Winnipeg metro
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Winnipeg metro

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JAYS BANGED UP BY TEXAS IN GAME 1
metroSPORTS

Winnipeg Blue Bombers super-fan Joan Walsh holds up her Buzz and Boomer collectibles in front of her freshly painted blue and gold house. DAVE BAXTER/METRO

BLUE TO THE BOOMER

Because true Bombers fans wear their love on their eaves

metroNEWS

Welfare system 'out of control'

FAMILY SERVICES

Child advocate slams agency's standard of care

First Nations children's advocate Cora Morgan says Manitoba's child-welfare system is "out of control," and said one provincial child-welfare agency has barred her from advocating on behalf of a family.

Morgan held a joint press conference with the Manitoba PC party Thursday and said kids are being taken from their families without proper assessments, adding the result on families is devastating.

"In our office, we've learned of mothers committing suicide because they are so desperate to get their children back," she said. "We've learned of a young girl who committed suicide while in care.

"There are countless atrocities going on right now."

The province seems more interested in countering her claims in the media than co-operating with her office to resolve the issue, she said.

"We're seeing things that are really, really wrong," Morgan said. "If the need is there to operate the way that they do, why are you afraid of us?"

Family Services Minister Kerri Irvin-Ross said she appreciates Morgan's role and her advocacy. But she said it's up to individual child-welfare agencies to decide who can or cannot attend case meetings.

Irvin-Ross said separating children from families is always a last resort.

"We acknowledge that having 10,000 children in care is disappointing and that there are issues within communities and families," she said. "But we will never, ever, ever apologize for putting children first." THE CANADIAN PRESS

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metro NEWS
Your essential daily news
Cosmonauts could be eating burgers in space. **World**

No kids in hotels goal met before deadline: Minister

YOUTH

Organizations still looking for foster families

Dave Baxter
Metro | Winnipeg

Minister of Healthy Living Kerri Irvin-Ross speaks at a press conference on Thursday. Irvin-Ross told Metro no Winnipeg foster children have been housed in hotels since mid-May. DAVE BAXTER/METRO

The provincial government says they have made good on their promise of keeping kids out of hotel rooms, and one partner organization says finding short-term foster beds for aboriginal youth with developmental disabilities is their next challenge.

On Thursday Minister of Healthy Living Kerri Irvin-Ross told Metro no Winnipeg foster children have been housed in hotels since mid-May.

In rural Manitoba, the province pledged to have no foster children in hotels by Dec. 1, but Irvin-Ross said they accomplished that goal earlier this month.

"In order to do it we had to hire 100 more staff and create 100 more beds," said Irvin-Ross.

But that doesn't mean the province doesn't still need foster families.

In August, St. Amant Centre, which provides programs and services for people living with disabilities and autism, started an emergency foster service to provide short-term placement to children aged eight to 17 with developmental and intellectual disabilities, said St. Amant, director of community services Dana Hope.

The program is now looking for aboriginal foster care providers that would provide nurturing homes but also "best meet the spiritual and cultural needs of aboriginal youth needing temporary stays."

> **In order to do it we had to hire 100 more staff and create 100 more beds.**
> Kerri Irvin-Ross

The program was started in response to the need by the province, she added.

Hope said they go through a thorough screening process to select foster families for the program, which could see kids stay in homes between one week and six months.

Chosen families receive mandatory foster care training and whatever training deemed necessary because of the youth's specific needs.

Those interested in becoming an emergency foster care provider for St. Amant can go to stamant.ca/fostercare for more information on how to apply.

ADOPTIONS

Demand creates record backlog

Manitobans who have waited decades for information about their adoptions are being forced to wait even longer, a situation the province's Family Services minister says is unacceptable.

Kerri Irvin-Ross says provincial officials knew there would be a big demand when the province unsealed 75 years of adoption records in June, but they underestimated how many people would apply.

The change allows adult adoptees to find out the identities of their birth parents and vice versa, with both parties having the opportunity to file a disclosure veto protecting their identities.

Irvin-Ross says about 1,000 people applied to see their records before they were unsealed on June 15, and 750 more applied after that.

Irvin-Ross says two more staff members will be added immediately to help reduce the backlog.

Adoptee Scott Johnson, 40, filed for his records at the beginning of July and was told to wait eight weeks, although it's already been 12 weeks and when he called he was told he might have to wait 12 more.

"I've been anxious," Johnson says.

"The more that I think about it, the more I really want to know." THE CANADIAN PRESS

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Dennis Meeches speaks during a panel-discussion held Thursday to talk about urban reserves. SHANE GIBSON/METRO WINNIPEG

Kapyong Barracks deal 'close': Meeches

KENASTON BOULEVARD

Long Plain chief wants urban reserve fast-tracked

Shane Gibson
Metro | Winnipeg

Long Plain First Nation Chief Dennis Meeches says Treaty One Chiefs are "very close" to finalizing a deal to develop Kapyong Barracks.

At a Winnipeg Chamber of Commerce luncheon held Thursday to discuss urban reserves, Meeches told reporters Treaty One Chiefs have received an offer from the federal government and he expects the group will have a counter offer within a month.

"Basically it's in the Treaty One court right now," he said. "It is doable, something within the next three or four months."

Meeches said he'd like to see the city start the widening of Kenaston Boulevard while the seven Manitoba First Nations involved in the deal and the feds hammer out the details.

The problem is the 10 acres of land the city needs for the project are on the barracks.

"That's why I think that Treaty One and Canada can fast-track Kenaston," said Meeches. "There's no reason why to hold a city hostage on the expansion of that boulevard.

> **I believe the city should be in direct talks fairly quick with Treaty One and Canada.**
> Dennis Meeches

"We're so close to an agreement, I believe that the city should be in direct talks fairly quick with Treaty One and Canada on Kenaston Boulevard."

Meeches said it's his hope the Treaty One Chiefs use the 160 acres of land at Kapyong Barracks for an urban reserve, something he told reporters wouldn't look much different than any other development in the city.

Harry Finnigan, a former planner with the city, said Winnipeg — which currently has just one urban reserve — trails behind other Canadian cities when it comes to the developments. Saskatchewan, he noted, has more than 50.

"It's the fear of the unknown," he said, when asked why.

"I think that's been the thing that's been holding up a lot of progress in our city when it comes to providing opportunities for First Nations to get a foot in the door in terms of being able to have businesses and opportunities that are economically viable."

INFRASTRUCTURE

Councillor against overpass project

St. Boniface Coun. Matt Allard is calling on the city to take a pass on its current plan for an overpass at the corner of Marion and Archibald streets and come up with a new one.

In a letter to his constituents Allard said taxpayers "simply can't afford" the project's estimated $250-million price tag, a cost he said could end up being twice as much.

The position is a reversal for Allard, who initially supported the project — which was originally budgeted to cost $70 million in 2011 — but after speaking with area residents and "careful consideration" he now thinks the city should go back to the drawing board.

> **I remain committed to finding a solution.**
> Matt Allard

"I remain committed to finding a solution to this serious traffic bottleneck, which will only grow worse," he said in his letter. "(But) I have arrived at the conclusion … that this project in its current form, should not proceed."

The current proposal includes a cloverleaf interchange and an underpass for the rail line at the corner and would see Marion realigned and widened. Allard said 140 homes and business in the area would need to be expropriated under the plan.

SHANE GIBSON/METRO

$250M

The estimated cost for the overpass at the corner of Marion and Archibald streets is about $250 million. It was originally set to cost $70 million.

St. Boniface Coun. Matt Allard says he does not support the current city proposal to build an interchange due to the proposal's estimated costs. METRO FILE

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Winnipeg South Centre resident Aaron McDowell holds up two conflicting Elections Canada elector documents he received, which direct him to two different polling stations.
SHANE GIBSON/METRO

Voter card confusion

WINNIPEG SOUTH CENTRE

Polling station relocation has citizen worried about turnout

Shane Gibson
Metro | Winnipeg

Despite receiving two Elections Canada information cards directing him to two different polling stations, Aaron McDowell vows he'll sort it out and vote in the federal election.

What worries the politically active Winnipegger is that the conflicting information may leave some voters in his Winnipeg South Centre riding too confused to bother casting a ballot.

"It's not electoral fraud but it's just as bad because people are losing faith in the system because of stuff like this," said McDowell, 35, who is Mynarski Coun. Ross Eadie's executive assistant. "No level of incompetence is going to stop me from voting, but most people aren't as passionate as me.... And there's going to be people who aren't voting because of this."

The first card McDowell and his wife received two weeks ago told them to vote at Earl Grey Community Club. A second card that came Wednesday said their polling station was at Harrow United Church.

Elections Canada has come under fire over the last few days after voter cards with mistakes or confusing information started appearing. A spokesperson told Metro a polling station had to be moved, which led to the second round of cards being sent out.

> **People are losing faith in the system because of stuff like this.**
> Aaron McDowell

She said the new cards have "replacement card" printed in the bottom-right corner next to the address, and voters in the riding who received two cards should disregard the first.

IN BRIEF

Chantal Kreviazuk signs with Warner Music Canada

Winnipeg singer and songwriter Chantal Kreviazuk has signed to a new label and will release her first new single in several years this week.

Kreviazuk, who had taken time away from the spotlight to spend time with her family, has inked a deal with Warner Music Canada. Her first single with the label, called Into Me, will be released to radio stations and digital retailers Friday.

"I was writing all the time but I didn't feel the need to return to my solo career unless it was a departure and reflected my growth as a human being," said Kreviazuk in a release.

Kreviazuk is working on songs for her new, as-yet-untitled studio album, which is expected to be released in spring 2016. METRO

ZOO NO TRICKS IN THIS TREAT

With Thanksgiving here and Halloween around the corner, Assiniboine Park Zoo is letting its residents in on the action. These two clearly don't need costumes — they look great as a meerkat and cougar. The zoo will be open all weekend, with a number of Thanksgiving and fall-themed activities.

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Blue Jays fever hits city

ALDS

Fans take time off work to watch as team loses first game

Dave Baxter
Metro | Winnipeg

The Toronto Blue Jays' first trip to the post-season in over two decades had Winnipeggers buzzing on Thursday, and some fans taking a little time off work to check out the game.

Despite the mid-afternoon start time, Blue Jays fans could be seen hanging out both inside and outside a number of Winnipeg bars, watching the team take on the Texas Rangers in game one of the ALDS.

Bryan Downey was checking out the game at Shark Club, and although he is a lifelong Jays fan, he welcomes those in Winnipeg and across Canada who are riding on the bandwagon.

"I embrace the bandwagon," said Downey.

"Let's support them and have fun with it because it's the only Canadian MLB team."

Downey said he has been talking to friends and family in places like Saskatoon and even as far west as B.C., and has heard that people all across the country are cheering for the Blue Jays.

Kevin Rodrigues checked out the Jays game from a TV hanging outside the Shark Club while on his coffee break from work on Thursday.

"It feels amazing to finally see this. It's been worth it being a Jays fan all these years," said Rodrigues, who said he consistently watched Jays games for years despite some lean seasons.

Rodrigues is excited but also a little bit nervous.

"The excitement was watching them make the playoffs, but now with it being a best-of-five series the nerves are definitely sinking in."

The afternoon game meant a few fans had to play hooky from work to check it out.

Two Jays fans watching the game at the downtown Boston Pizza were happy to talk off the record about cheering for the Jays, but declined to comment on the record, saying it could get them in a little trouble with their boss.

The Blue Jays lost game one of the ALDS 5-3.

Lifelong Toronto Blue Jays fans Bryan Downey is happy so many Winnipeggers are riding on the Blue Jays bandwagon. DAVE BAXTER/METRO

> **Let's support them and have fun with it because it's the only Canadian MLB team.**
> Bryan Downey

COMMUNITY

Activist recognized as future leader by Time

A community activist in Winnipeg is being recognized by Time magazine in an article that identifies "Next Generation Leaders" from around the world.

Michael Redhead Champagne, the 28-year-old founder of Aboriginal Youth Opportunities, is featured in an online video and in Time's international print edition.

According to its website, the volunteer organization uses relationships with organizations, media partners and businesses "in order to empower each other."

Champagne says the recognition by the magazine was "very encouraging."

He says the indigenous community has been working hard and the world is starting to take notice of the positive things they are undertaking.

Others recognized in the article include a French medical researcher, a Japanese ballerina and a Mexican activist for prison reform. THE CANADIAN PRESS

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Home of Bomber pride

CFL

Winnipeg fan's home painted to match her favourite team

Dave Baxter
Metro | Winnipeg

A colourful idea and a little help from her neighbours has helped one Transcona senior use her home to show her true love for the Winnipeg Blue Bombers.

Joan Walsh, 81, has been a Bomber season ticket holder since the mid-'80s, rarely missing a game.

"I've been to freezing games, I've been to raining games. Nothing stops me from going to see my team," said Joan.

The Bombers have had their share of highs and lows while Joan has been cheering from the stands, but she said she would never give up on them.

"It's my team. I think of it like my kids, and you don't turn your back on them when they're not doing good."

Winnipeg Blue Bombers superfan Joan Walsh stands in front of her home she had painted blue and gold as a tribute to the her beloved team. DAVE BAXTER/METRO

Joan's husband Ernie was never a big sports fan, so instead of going with her to games he would drop her off and pick her up when the game was over.

"He would listen to the radio to know when he should come get me, and in all those years he was never late."

Joan and Ernie lived for years in a house on Pandora Avenue East, but Ernie suddenly passed away about two years ago.

"That's when my world changed. That's when I lost my best friend."

> **When they asked what colour I wanted I just said blue and gold.**
> Joan Walsh

After Ernie passed away, Joan said many of her neighbours helped her out, and two of them recently offered to help paint her house.

"They said, 'Your house needs painting and we're going to help you,' and when they asked what colour I wanted I just said blue and gold," said Joan.

"I just said it without thinking because I thought about the Bombers."

Joan is happy she now has a home that shows her love for her team.

She will be in the stands for the Grey Cup this November, and is still holding out hope the Bombers could be in the big game.

"I never give up on my team," said Walsh.

RADIO

Charles Adler lands nightly show on SiriusXM

A familiar voice to Winnipeggers will soon be heard across North America.

Charles Adler is returning to the air on a new nightly show on SiriusXM's Canada Talks channel 167.

The Charles Adler Show will air weeknights 7 to 9 p.m., and will cover hot topics as well as national and international news and politics, according to a release.

Adler has been a broadcaster and political commentator on TV and radio in both Canada and the U.S.

"I've enjoyed success in many markets, but I am excited to have the opportunity to reach all of North America with the new show on satellite radio," said Adler in the release. "Listeners know I don't do small talk. They can expect to hear the same hard-hitting questions and opinionated talk I've always been known for, plus animated conversations with interesting people."

The new show launches Oct. 13. METRO

THEATRE ARTS ALL HAIL THE KING Tristan Carlucci, left, as Danny, and Toni Reimer as Louise in Danny, King of the Basement at the Manitoba Theatre for Young People. The play, hailed as the most successful children's play in Canadian theatre history, runs until Oct. 18. MTYP/CONTRIBUTED

IN BRIEF

Woman found critically injured in North End

Police are investigating after a woman was found seriously injured in the North End early Thursday.

Police were called to the 400 block of Flora Avenue around 8 a.m., where they found the critically injured woman.

The woman was taken to hospital and police have not updated her condition.

Police say the investigation is in the early stages and they had no other information to release later Thursday.

METRO

Winnipeg senior charged for possession of child porn

An elderly Winnipeg man is facing child porn charges following an investigation by the Winnipeg Police Service's Child Exploitation and Technical Crimes Unit.

The 65-year-old man was arrested after police raided a home in the 400 block of Webb Place on Wednesday.

The man is charged with possession of child pornography, accessing child pornography, and making available child pornography.

The accused has been released on a promise to appear in court. METRO

Man connected to death of 22-year-old pleads guilty

A 28-year-old man has pleaded guilty to manslaughter in a case where the victim was badly beaten and left in the street, only to be run over by a drunk driver.

Billy Joe Couture admitted Tuesday to assaulting Dustin McKay, 22, after the pair got into a fight in Winnipeg. Moments later, McKay was run over and later died in hospital.

Desmond Spicer, 50, has been charged with drunk driving causing death.

Couture will be back in court next month for a sentencing hearing. The prosecution will be asking for a five-year sentence.

THE CANADIAN PRESS

Mountie faces assault charge after investigation

A Manitoba RCMP officer has been charged with assault.

The province's Independent Investigation unit started investigating in August after a person involved in a relationship with the officer went to hospital in The Pas with a broken rib.

Cpl. Gordon Lethbridge is to appear in court in The Pas on Nov. 30.

THE CANADIAN PRESS

PROTEST

Hundreds Take Back the Night despite rain

Rain wasn't a problem for hundreds of people who took part in the Take Back The Night march Wednesday night in Winnipeg.

The march, which began at dusk at the Magnus Eliason Rec Centre, took participants through the Spence neighbourhood as they protested violence against women.

The protest wasn't just to rally the community against gender-based violence said Holly Peterson, who participated Wednesday, but to reclaim the streets and the neighbourhood and allow people to walk without fear. METRO

HISTORY

The annual march first came to Winnipeg in 1979, and is part of an international movement.

Jenna Licious shouts into a megaphone at the start of the march on Langside Street. AUSTIN GRABISH/FOR METRO

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READY TO ENGAGE

Metro's coast-to-coast daily election series connects young, urban Canadians to the issues they care about

VOTER PROFILE

Name: Ginny Movat **Age:** 25 **Riding:** Ottawa-Vanier
Her issues: lower taxes, tough-on-crime measures

Most 'sympathetic' to Harper's ideas

ROSEMARY WESTWOOD
in Ottawa

"Prime Ministers only last so long, but I think (Stephen Harper) has a lot left in him and a lot left he can do for the country."

Ginny Movat, 25, is the opposite of an undecided voter. She's only known a Harper-led Canada, and that, she says, is a good thing.

The Conservative-minded consultant and lobbyist says she believes that many Canadians will vote with her on Oct. 19.

"We represent a wide cross-section of views," she says. "I think, in elections, the strongest voices are people who carry a lot of power in this country in the urban centres, in the media, and they are not necessarily in touch with what the average Canadian is feeling."

The average Canadian, she says, is "sympathetic to Stephen Harper's message."

Movat remembers watching the right coalesce into a single party. She later found her political footing debating university classmates who stood to her left.

She favours low taxes: "The idea that the government understands I can probably do better with my own money than they can."

She appreciates Harper's foreign policy: "Canada had a go-along-to-get-along approach, and we were this meek country that had no influence on the world stage," she says. "In the last 10 years, we've asserted ourselves and decided to stand up for what's right, funded maternal and child health care, opposed homophobic laws in Africa, fought for good free-trade deals, and Harper will stand up to Putin and Russia."

Movat also likes tough-on-crime measures and a vision of Canadian society that's pluralistic but draws a certain line in the sand: "I think there's a healthy balance between having a clear set of principles and within that framework allowing for all sorts of different cultures, ethnicities and orientations."

So, on wearing the niqab at citizenship ceremonies, Movat approves of the Conservatives' approach, arguing Canada should be "as reasonably accommodating of other cultural practices as we can" but draw the line "when it comes to basic things like gender equality." But she's also wary of outright bans, including Harper's suggestion niqabs be banned from public-sector workspaces.

Movat also rejects the idea that Stephen Harper is fanning any flames of Islamophobia in this campaign.

"A candidate I've got to know in Ottawa is a Muslim of Somalian descent, and he's chosen to run for the Conservatives," she notes. "He was in law enforcement, he has a young family, he has all these reasons why he supports the Conservatives, and it has nothing to do with his ethnicity or religion."

With the NDP falling in polls, Movat says she's "very concerned" about a country under Justin Trudeau. She worries his leadership will resemble that of the Ontario Liberals, which she described as a "wilful disregard for what things cost, a view that you can bring in whatever ill-thought-out program you want to, have it cost billions of dollars, and when you run out of money, put it on the government's tab, and when you need to, introduce a new tax."

Rosemary Westwood has been travelling across the country talking to young voters. This concludes the series.

Missing women not on the radar

Issue eclipsed by refugees and niqab debate on campaign trail

Tim Querengesser
Metro | Edmonton

Toni Letendre wants to support indigenous families who are seeking justice but also wants to push for action rather than just more studies and more words.

It's a difficult position to reconcile during the ongoing federal election campaign.

Letendre, who helped organize a recent rally for missing and murdered indigenous women and girls in Edmonton, said she's of two minds on an inquiry into the tragic Canadian reality — which has been discussed in the election campaign, though never front-and-centre in the way that refugees and niqabs have.

"I support whatever families want, and some of them want an inquiry, so I support that," explained Letendre, who's from the Alexis Nakota Sioux nation.

But, she added, "I feel that we don't need one."

That stance sets her apart from those of the NDP and Liberals, both parties having called for an inquiry. Nor, she said, is she aligned with Stephen Harper, who has argued a national inquiry isn't needed.

For Letendre, it's more complicated and nuanced than all that.

"I think an inquiry could possibly help identify what needs to be done, but it's that part, where we collect those recommendations and nothing is being done (that's the problem)," she said. "There's no action going forward. We have recommendations through the Truth and Reconciliation Commission, and what's being done about it?"

What needs to happen? Dollars need to be given to groups such as women's shelters and domestic-violence programs, she said, as well as to education.

The term "missing and murdered indigenous women" entered Canada's lexicon thanks in part to an inquiry asking how Robert Pickton could kill so many indigenous women in the 1990s despite having been identified as a "person of interest" in police files.

The finding: systemic racial bias and devaluing of indigenous women was to blame.

Since then, the nomenclature has been linked to an estimated 1,200 women across the country.

The Conservative government has contended that, because 40 studies on violence toward indigenous women have been conducted since 1994, the issue has already been studied.

That's in addition to 1996's Royal Commission on Aboriginal Peoples, which studied several root causes of racism towards indigenous peoples, and the Truth and Reconciliation Commission's recent report.

Canada can learn from these reports and studies, Letendre said, and, rather than researching the issue yet again, can now act to change it.

But, again, she's torn — as she realizes hundreds of families across Canada need a sense of closure and justice, as well as action.

"It should be grounded in the families," Letendre said of Canada's response.

"What they want, what they need … how do we prevent other indigenous women and girls from experiencing violence and these tragic deaths? There's so many ways that you could do that."

Getting people to care is the biggest hurdle, she said.

"People don't think it's important enough. That's the problem. Not just indigenous people need to stand up and say, 'This is important and we need to do something about it.'"

> **"There's no action going forward. We have recommendations … and what's being done about it?**
> Toni Letendre

BY THE NUMBERS

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From today through Monday, voters inclined to go back to the future can do so by casting advance ballots. Here's how:

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2. **FIND THE ADVANCE POLLING STATIONS IN YOUR RIDING**
   - Again: go to elections.ca and enter your postal code.
   - All the information will pop up.
3. **BRING ID TO THE VENUE AND DO YOUR DEMOCRATIC DUTY**
   - Beat the lines
   - Impress your friends

PM barred Syrians: Report

ELECTION 2015

Paper says Harper's office meddled with applications

The issue of Syrian refugees exploded back on the election campaign Thursday following a report that the Conservatives delayed the intake of vulnerable refugees from war-torn Syria in the spring and the prime minister's office got directly involved in processing immigration files.

The Globe and Mail reported Thursday that the Prime Minister's Office intervened in the processing of Syrian refugees and declared that all applicants referred by the United Nations would require Harper's approval. The file is normally handled by Citizenship and Immigration officials.

But staff in Stephen Harper's office got personally involved in vetting applications, the newspaper reported.

Later Thursday, Harper denied the charge that his office was directly involved in the selection of refugees who would be admitted to Canada.

Stephen Harper addresses a gathering during a campaign stop. JONATHAN HAYWARD/THE CANADIAN PRESS

"Political staff are never involved in approving refugee applications. Such decisions are made by officials in the department of citizenship and immigration," Harper said at the start of a speech to a Vancouver-area audience.

The newspaper also reported that the intake of Syrian refugees was paused as the government did an audit of the initial batch of refugees accepted into the country. Harper confirmed his office asked for an audit to confirm the government's goals were being met.

"Our government has adopted a generous approach to the admission of refugees while ensuring the selection of the most vulnerable people and keeping our country safe and secure," Harper said.

Still, suggestions that Harper's office was involved in the refugee process sparked an angry reaction from his political rivals on the campaign trail.

"We learned this morning that Mr. Harper personally interfered in order to prevent the arrival of Syrian refugees," Mulcair said.

"That is abject behaviour on the part of a Canadian prime minister. It is a shame on Canada, and Stephen Harper should apologize," the NDP leader said in Toronto.

Mulcair accused Harper of hypocrisy, noting how the Conservative leader spoke with emotion earlier in the campaign about the death of Alan Kurdi, a three-year-old Syrian boy, who drowned with his brother and mother as his family joined other migrants in sailing to Greece from Turkey. They had aspirations of settling in Canada.

"Now, we learn it was Stephen Harper, himself, who prevented the arrival of Syrian families into Canada in the worst Syrian refugee crisis since World War II."

Liberal Leader Justin Trudeau said the revelations were further proof of Harper's meddling and said it was another reason to toss the Conservatives out of government.

"We've known for quite some time how this government chooses to act irresponsibly and is constantly meddling," Trudeau said in Vaughan, Ont.

TORSTAR NEWS SERVICE

WHERE THE LEADERS ARE FRIDAY

- **Tom Mulcair** will be in Montreal.
- The itineraries for Stephen Harper, Justin Trudeau and Elizabeth May were unavailable.

REHTAEH PARSONS

'Human error' to blame in suicide

A review into how the police and Crown handled Rehtaeh Parsons' case reveals errors from start to finish, but the author and government say this is "not going to happen again."

On Thursday, Murray Segal released his 145-page review with 17 recommendations and comments on how Halifax Regional Police and RCMP integrated units made errors in the case and no action was taken on the cyberbullying Parsons encountered.

"The justice system is not a perfect platform for providing satisfaction to anyone," Segal told reporters. "Rehtaeh was looking for validation during her lifetime, and it didn't seem to come."

Parsons died after attempting suicide in April 2013 following months of cyberbullying related to an explicit photo showing Parsons vomiting out a window as a boy behind her gave a thumbs-up.

No charges were laid, but after new information in August 2013, two teens were charged with child pornography and later convicted.

Provincial and federal laws have since come in that better address the sharing of intimate images without someone's consent, Segal said.

"It's human error. It's not an error of sloth or agenda," Segal said.

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Vancouver mayor talks climate in D.C.

ENVIRONMENT

Robertson only Canadian at Washington meetings

Emily Jackson
Metro | Vancouver

First the Vatican, now the White House.

Just three months after Vancouver Mayor Gregor Robertson met the Pope to talk climate change, his green agenda landed him in meetings at the White House and the U.S. State Department in Washington, D.C. on Thursday.

Robertson attended the Our Cities, Our Climate summit convened by U.S. Secretary of State John Kerry and former New York City mayor and philanthropist Michael Bloomberg. He was the only Canadian out of the 18 mayors attending meetings to discuss cities' roles in taking action on climate change in the lead up to the United Nations climate conference in Paris in December.

Vancouver Mayor Gregor Robertson, pictured here in September, got kudos from U.S. Secretary of State John Kerry for his city's goal to shift to 100 per cent renewable energy by 2050. DARRYL DYCK/THE CANADIAN PRESS

Embracing clean energy is the answer as cities account for two thirds of the world's energy use and 70 per cent of its greenhouse gas emissions, Kerry said in an address where he gave Vancouver a shout-out for its goal to shift to 100 per cent renewable energy by 2050.

> **It's a combination of sharing Vancouver's success story of being a very green city that is leading the country in economic growth, as well.**
> Gregor Robertson

"Cities have a particularly critical role to play when it comes to climate change," Kerry said. "If we change the way we power our cities, then we will change the way we power our world and in the process we may well save it."

In a phone interview on his way to the White House, Robertson said it was great to get kudos for Vancouver's efforts. City staff are busy hammering out a game plan for the shift to renewable energy, and Robertson expects it to be complete before he heads to Paris.

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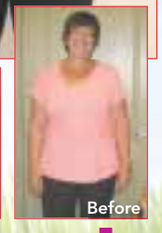

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Tuesday, October 13th 3:00 pm - 7:00 pm

Viscount Gort Hotel
1670 Portage Ave, Winnipeg, Manitoba

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Mortenson construction

David Milgaard at the Calgary Courts Centre in November 2011. BILL GRAVELAND/THE CANADIAN PRESS

We presume guilt: David Milgaard

JUSTICE

Wrongfully convicted man says innocence not assumed

A man who spent 23 years in prison for a murder he didn't commit says he is still troubled to see how the public reacts to news stories about crime.

David Milgaard says the first inclination of most people is to assume a person who has been accused of a crime is guilty.

He says the presumption of innocence that is supposed to be assured by the legal system "just completely disappears."

David Milgaard was in Saskatoon on Wednesday to demand action on the way Canadian courts review convictions.

The Association in Defence of the Wrongfully Convicted has been calling for an independent federal commission to review possible miscarriages of justice, which is a recommendation that has been made in five different provincial inquiries.

Milgaard was wrongfully convicted in Saskatoon in 1970 for the rape and murder of nurse's aide Gail Miller, a crime that had actually been committed by serial rapist Larry Fisher.

He was joined Wednesday by Tammy Marquardt, who was wrongfully convicted in 1993 of murdering her infant son, Kenneth. Her conviction came as a result of evidence from Charles Smith, a forensic pathologist who was later found to have botched work on several autopsies, including Kenneth's. Marquardt spent 14 years in prison before finally being released.

> **Never give up hope. Always fight for the truth.**
> Tammy Marquardt

Both were in Saskatoon to deliver a talk to University of Saskatchewan law students, in the hopes that sharing their experiences would help future lawyers to avoid repeats of their stories.

Milgaard said he comes back to Saskatoon to speak out of a sense of responsibility for other wrongfully convicted people still languishing in prison.

"We should always remember that those people are there and they exist on hope," he said. "And if somebody doesn't have something to say about it, who's going to say something about it?"

Marquardt said she has a simple message for people about her experience. "Never give up hope. Always fight for the truth.... No matter how hard people are trying to push you down or judge you." THE CANADIAN PRESS

IMMIGRATION

Actor Randy Quaid released

Actor Randy Quaid has been ordered released by the Immigration and Refugee Board but faces the looming prospect of being returned to the United States as early as next week.

Quaid appeared briefly before the board in Montreal on Thursday for a detention review and was released in short order by board member Dianne Tordorf, who said there were no grounds to hold him.

Quaid has already been arrested once by CBSA officers in May and released on $10,000 bond and a host of conditions by the same board member, all of which had been respected.

"All the conditions have been respected. I find that the offer of release that I made in the past is completely valid today," Tordorf ruled. "I'm releasing you right now because there's no reason to detain you, there is no breach, there is nothing under the law that would permit me even to deprive you of your freedom."

The CBSA's Anthony Lashley told the hearing an impending departure date and the rejection of a pre-removal risk assessment application on Sept. 22 prompted the arrest on Tuesday, fearing he wouldn't comply with an order to leave the country next Wednesday. "This is the position of the agency: Mr. Quaid represents a flight-risk, we feel it's an important one, we feel that the circumstances have changed enough to warrant his arrest," Lashley said, before Tordorf immediately rule that Quaid be released.

The 65-year-old Quaid was informed this week he would be sent back to the United States, where he faces an outstanding warrant and pending criminal charges. THE CANADIAN PRESS

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Session Dates	Registration Deadline
Session 64: November 16 to December 18, 2015	November 2, 2015
Session 65: January 11 to February 12, 2016	December 21, 2015
Session 66: Feb 22 to March 24, 2016	February 8, 2016
Session 67: April 4 to May 6, 2016	March 21, 2016
Session 68: May 16 to June 17, 2016	May 2, 2016
Session 69: August 22 to September 23, 2016	August 8, 2016
Session 70: October 3 to November 4, 2016	September 19, 2016
Session 71: November 14 to December 16, 2016	October 31, 2016

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CALIFORNIA

Airman stabbed in brawl

Airman 1st Class Spencer Stone, celebrated as a hero for helping to stop a terror attack on a French train over the summer, was stabbed and seriously wounded outside a bar in his hometown of Sacramento, Calif., early Thursday in what police said was an alcohol-related brawl.

Stone, 23, was knifed repeatedly in the upper body but was expected to survive, authorities said. He was taken to UC Davis Medical Center.

"This incident is not related to terrorism in any way," said deputy police chief Ken Bernard. "We know it's not related to what occurred in France months ago."

A grainy surveillance video from a camera outside a liquor store showed a man who appeared to be Stone fighting with several people at an intersection.

Police said two assailants fled in a car. Bernard said there was no evidence the assailants knew who Stone was.

THE ASSOCIATED PRESS

Stay calm: Israeli PM

VIOLENCE

Rising unrest and attacks by Palestinians raising fears

Prime Minister Benjamin Netanyahu sought to calm Israelis on Thursday as a wave of Palestinian stabbing attacks spread deeper into Israel and clashes erupted across the West Bank, vowing to combat the growing violence without alienating international allies.

Netanyahu has come under fire from hard-liners within his own governing coalition as well as opposition lawmakers for not putting an end to the surging violence, which erupted weeks ago over tensions surrounding a Jerusalem site revered by Muslims and Jews.

The unrest began with clashes between Palestinian protesters and Israeli police within the Jerusalem hilltop compound. But in recent days the violence has intensified, and a series of attacks by Palestinians, carried out mainly by young people with no known links to armed groups, has shocked Israelis and raised fears of a new uprising.

A masked Palestinian protester stands amid smoke from burning tires during clashes with Israeli troops near Ramallah, West Bank, on Thursday. MAJDI MOHAMMED/THE ASSOCIATED PRESS

"Israelis are acting with bravery, courage, restraint and determination to neutralize and kill the terrorists in the act," Netanyahu told reporters at a press conference.

"With persistence, systematically and with determination, we will prove that terror doesn't pay."

Israelis around the country have watched warily in recent days as the violence spread away from Jerusalem and the West Bank and deep into Israel. The violence continued Thursday, with four separate stabbing attacks that wounded several Israelis.

Four Israelis have been killed in attacks over the past week. Seven Palestinians, including four alleged attackers, have also been killed in the unrest.

THE ASSOCIATED PRESS

U.S. ELECTION

Murdoch says sorry for tweet

Rupert Murdoch, who founded the News Corp. media empire that includes Fox News Channel, apologized on Thursday for a Twitter message suggesting that U.S. President Barack Obama isn't a "real black president."

Murdoch praised Republican presidential candidate Ben Carson and his wife as terrific in a tweet Wednesday, adding, "What about a real black president who can properly address the racial divide?"

In a separate message, he encouraged people to read a magazine article about disappointment among black people about the president.

Following a backlash, Murdoch tweeted Thursday: "Apologies! No offence meant. Personally find both men charming."

White House press secretary Josh Earnest said he didn't know whether Obama was aware of the tweet.

Carson, interviewed on CNN, said he considered the controversy "much ado about nothing." THE ASSOCIATED PRESS

NATO secretary general Jens Stoltenberg said Russia's military escalation in Syria 'raises serious concerns.'
VIRGINIA MAYO/THE ASSOCIATED PRESS

NATO talks tough on Russian acts

SYRIA

Alliance pledges to aid Turkey if necessary

NATO talked tough Thursday about Moscow's expanding military activity in Syria, but the U.S.-led alliance's chief response to the Russian airstrikes and cruise-missile attacks was a public pledge to help reinforce the defences of member nation Turkey if necessary.

"NATO is able and ready to defend all allies, including Turkey, against any threat," alliance secretary-general Jens Stoltenberg declared at the onset of a meeting of NATO defence ministers.

The meeting, attended by U.S. Defence Secretary Ash Carter and counterparts from NATO's other 27 countries, was overshadowed by concerns about Russia's recent military actions in Syria. On Wednesday, Russian warships fired a volley of cruise missiles in the first combined air-and-ground assault with Syrian government troops since Moscow began its military campaign in the country last week.

U.S. officials said Thursday that some of those missiles missed their targets and landed in Iran.

Over the weekend, Turkey reported back-to-back violations of its airspace by Russian warplanes.

Stoltenberg said NATO had already increased "our capacity, our ability, our preparedness to deploy forces, including to the south, including in Turkey, if needed."

However, pressed about what NATO precisely intended to do to aid Turkey, which shares a border with Syria, Stoltenberg told a news conference the mere existence of a beefed-up alliance response force, as well as a new and highly nimble brigade-sized unit able to deploy within 48 hours, may suffice.

> **They have initiated a joint ground offensive with the Syrian regime, shattering the facade that they're there to fight ISIL.**
> U.S. Defence Secretary Ash Carter

"We don't have to deploy the NATO Response Force or the spearhead force to deliver deterrence," Stoltenberg said. "The important thing is that any adversary of NATO will know that we are able to deploy."

Carter predicted that Russia's support for the government of Syrian President Bashar Assad "will have consequences for Russia itself," adding: "I also expect that in coming days the Russians will begin to suffer casualties in Syria." THE ASSOCIATED PRESS

ARTS

Belarusian writer awarded Nobel Prize

Belarusian writer Svetlana Alexievich won the Nobel Prize in literature on Thursday for chronicling the great tragedies of the Soviet Union and its successor states through the voices of female soldiers, survivors of the Chornobyl nuclear disaster and former Soviet citizens dejected by the collapse of communism.

Alexievich, 67, used her reporting skills to merge journalism and literature, creating books that have been published in 19 countries, with at least five of them translated into English. She also has written three plays and screenplays for 21 documentary films.

She is the 14th woman to win the literature award since 1901. It was also the first time the Swedish Academy has honoured journalistic work, according to its permanent secretary, Sara Danius.

Danius praised Alexievich as a great and innovative writer who has "mapped the soul" of the Soviet and post-Soviet people. The academy itself said Alexievich was chosen "for her polyphonic writings, a monument to suffering and courage in our time."

"She is offering us new and interesting historical material. And she has developed a particular writing style as well, a new literary genre," Danius said. "She has said many times that, 'I'm not interested in events, the history of events; I'm interested in the history of emotions.' And that's kept her busy for the past 40 years."

Like many intellectuals in Belarus, Alexievich supports the political opponents of authoritarian President Alexander Lukashenko, who is up for re-election on Sunday. Because of her criticism of the government, she has periodically lived abroad but now lives in Minsk, the Belarusian capital. THE ASSOCIATED PRESS

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Study links fallout, disease

FUKUSHIMA

Tests find up to 50 times rate of thyroid cancer in children

A new study says children living near the Fukushima nuclear meltdowns have been diagnosed with thyroid cancer at a rate 20 to 50 times that of children elsewhere, a difference the authors contend undermines the government's position that more cases have been discovered in the area only because of stringent monitoring.

Most of the 370,000 children in Fukushima prefecture have been given ultrasound checkups since the March 2011 meltdowns at the tsunami-ravaged Fukushima Dai-ichi nuclear plant.

The most recent statistics, released in August, show that thyroid cancer is suspected or confirmed in 137 of those children, a number that rose by 25 from a year earlier. Elsewhere, the disease occurs in only about one or two of every million children per year, by some estimates.

A child is screened for radiation exposure in 2011 at a testing centre in Koriyama city in the state of Fukushima, northeast of Tokyo. WALLY SANTANA/THE ASSOCIATED PRESS FILE

"This is more than expected and emerging faster than expected," lead author Toshihide Tsuda told The Associated Press during a visit to Tokyo.

"This is 20 times to 50 times what would be normally expected."

> **"This is more than expected and emerging faster than expected.**
> Toshihide Tsuda

The study was released online this week and is being published in the November issue of Epidemiology, produced by the Herndon, Virginia-based International Society for Environmental Epidemiology. The data comes from tests overseen by Fukushima Medical University.

Making sense of the relationship between radiation and cancer is precarious: it's scientifically impossible to link an individual cancer case to radiation. Looking harder with routine checkups, like the ones in Fukushima, leads to quicker discovery of tumours, inflating the tallies in a so-called "screening effect."

Right after the disaster, the lead doctor brought in to Fukushima, Shunichi Yamashita, repeatedly ruled out the possibility of radiation-induced illnesses. The thyroid checks were being ordered just to play it safe, according to the government.

But Tsuda, a professor at Okayama University, said the latest results from the ultrasound checkups, which continue to be conducted, raise doubts about the government's view.

Thyroid cancer among children is one sickness the medical world has definitively linked to radiation after the 1986 Chernobyl catastrophe. If treated, it is rarely fatal. Early detection is a plus, but patients are on medication for the rest of their lives.

THE ASSOCIATED PRESS

IN BRIEF

Ancient DNA supports African migration theory

Scientists say they have extracted ancient DNA from the skull of a man buried in the highlands of Ethiopia 4,500 years ago that supports the theory that Eurasian farmers migrated into Africa some 3,000 years ago.

The rare find, published Thursday in the journal Science, allowed scientists to see what DNA looked like well before the time the migration would have taken place.

THE ASSOCIATED PRESS

Ecuador volcano spewing plumes of ash and gas

Ecuador's restive Cotopaxi volcano has been spewing plumes of ash and gas, and volcanologists say its activity has been on the upswing.

The 5,897-metre volcano is just about 50 kilometres from Ecuador's capital of Quito, and a sizable eruption could affect tens of thousands of people.

The last large eruption was in 1877.

THE ASSOCIATED PRESS

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DROP-IN FORMAT (COME AND GO AT ANY POINT)

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DATE: **WEDNESDAY, OCTOBER 21, 2015**
TIME: **4:00 PM - 7:00 PM**
LOCATION: **BRODIE CENTRE ATRIUM | 727 McDERMOT AVENUE | UNIVERSITY OF MANITOBA BANNATYNE CAMPUS**
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Project Contact:
David Jopling | 204.943.3178 | joplingd@mmm.ca

winnipeg.ca/walkbikeprojects

Winnipeg

A boy carries a bag toward a migrant camp in southern Macedonia after arriving from Greece on Thursday. THE ASSOCIATED PRESS

EU states introduce refugee crackdown

POLICY

Measures include tighter borders, quick flights home

The European Union has introduced measures to buttress its porous external borders and toughen up its migrant return program.

Thursday's initiative aims to build a refugee policy that would embrace those fleeing for their lives, yet punish those seeking economic gain.

Facing their toughest refugee emergency since the Second World War, the 28 EU nations committed to speed up the deportation of those who don't qualify for asylum, adding more special flights out and detention for those who stay illegally.

It all was to underscore one key message: Europe feels overwhelmed and needs to be far more rigorous in sending economic migrants back if it wants to find enough goodwill among its population to continue harbouring true refugees.

"Increased return rates should act as a deterrent to irregular migration," the meeting agreed.

More than 500,000 people have arrived this year seeking sanctuary or jobs. But of those who fail to obtain asylum or residency in the EU, less than 40 per cent actually go back, and all countries agreed that should change quickly.

> **We need to see Europe upping its game.**
> Theresa May, British interior minister

"We need to see Europe upping its game," said Britain's interior minister, Theresa May.

"If there is no return policy there is no basis for the refugee policy," said French Interior Minister Bernard Cazeneuve, adding that agreements are needed quickly with many of the developing nations from whence tens of thousands of economic migrants leave in desperate hope for a better life in Europe.

French officials said in the short term, member states must contribute more personnel to the union's Frontex border agency based on their population, wealth and other criteria. The EU also earmarked more than 400 million euros ($451 million US) in additional funding to tackle the refugee emergency. THE ASSOCIATED PRESS

ITALY

Rome mayor resigns, denies corruption

Rome Mayor Ignazio Marino resigned Thursday following a scandal over expense accounts.

Marino said in a letter to Romans that his resignation was not an admission of guilt and he cited Italian law that says he could rescind it within 20 days.

The scandal became the convenient final straw in a months-long campaign by opponents inside his Democratic Party and others to force him from office.

Marino insisted he was being made the fall guy for having rooted out corruption and mafia infiltration in city hall.

BIO

Ignazio Marino was a liver transplant surgeon who became a politician a decade ago.

Roman prosecutors this week opened an investigation into Marino's use of his city hall credit card after questions arose about whether he expensed family dinners, claiming they were official business.

Newspapers documented a half-dozen dinners totalling a few hundred euros where either the alleged guests or the restaurant disputed his version of events.

Marino denied wrongdoing. But as pressure mounted Wednesday, he promised to pay the entire 20,000-euro ($22,600 US) credit card bill back to the city, including uncontested legitimate expenses.

It wasn't enough.

Marino saw his popularity plunge following a series of scandals and corruption probes, most concerning alleged wrongdoing under his predecessor, the centre-right's Gianni Alemanno.

Marino was never implicated and was instrumental in reporting the wrongdoing to prosecutors.

In his farewell letter, Marino vowed to find the truth despite harbouring a "serious fear" that city hall would return to its past "of speculation, illegal private interests, of a corrupt-mafia mechanism" that he said threatened to bring down more than just the party. THE ASSOCIATED PRESS

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Coral in global crisis: Experts

MARINE LIFE

Scientists say climate change, El Nino to blame

The bleaching of colourful coral is spreading into a worldwide, devastating crisis, scientists say, and they predict it will likely get worse.

Triggered by global warming and the El Nino, record hot ocean water is causing fragile coral to go white and often die, threatening picturesque reefs that are hot spots of marine life, experts say.

The spread of sickly white started more than a year ago in Guam, then devastated Hawaii, infected the rest of the tropical Pacific and the Indian oceans and has now infested Florida and the Caribbean. On Thursday, the National Oceanic and Atmospheric Administration and international reef scientists pronounced it a global coral bleaching event, only the third in recorded history.

Bleached coral lies in American Samoa in February. Record hot ocean water is causing the fragile lifeform to go white and die, threatening picturesque reefs that are havens for many species. XL CATLIN SEAVIEW SURVEY VIA THE ASSOCIATED PRESS

No place with coral has been spared, though some regions — such as Hawaii — have been hit harder than others, experts said. Excessive heat stresses the living coral, which turns white and then becomes vulnerable to disease.

"We may be looking at losing somewhere in the range of 10 to 20 per cent of the coral reefs this year," NOAA coral-reef watch co-ordinator Mark Eakin said. "The bad news for the U.S. is we're getting hit disproportionately just because of the pattern of the warming."

He called bleaching a crisis, especially with worsening global warming forecast for the rest of the century: "If that's not a crisis, what is?"

Eakin said he's especially concerned about Hawaii, which already suffered through bad bleaching in 2014.

> **We may be looking at losing somewhere in the range of 10 to 20 per cent of the coral reefs this year.... It's truly terrifying.**
> Mark Eakin, NOAA coral reef watch co-ordinator

"Hawaii is getting hit with the worst coral bleaching they have ever seen, right now," Eakin said. "It's severe. It's extensive. And it's on all the islands."

In one part of northwestern Hawaii, "the reef just completely bleached, and all of the coral is dead and covered with scuzzy algae."

Florida started getting hit in August. The middle Florida Keys aren't too bad, but in southeast Florida, bleaching has combined with disease to kill corals, Eakin said. It has also hit Cuba, Haiti and the Dominican Republic and is about to hit Puerto Rico and the Virgin Islands, he said.

Warm water causes bleaching, and ocean temperatures are at record high levels, partly because of steady manmade global warming and partly because of the El Nino, which is an occasional warming of the central Pacific that changes weather worldwide, Eakin said. Add to that Hawaii's "blob," a pool of warm water that has stagnated in the northeast Pacific.

The last super El Nino, in 1997-1998, was the first global bleaching event. A smaller El Nino in 2009-2010 was the second.

So far the 1998 bleaching was worse, but that was the second year of an El Nino, and we're in the first of two years now, Eakin said.

Oceans worldwide are by far the warmest on record — August 2015 was four-tenths of a degree warmer than in August 1998. Next year, he said, may be as bad as this year or even worse.

THE ASSOCIATED PRESS

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IN BRIEF

Netflix introducing another $1 price hike

Netflix is betting that most consumers are willing to pay an extra $1 a month to binge on House of Cards and Orange is the New Black. The popular streaming service has implemented another price hike for new customers, its second in about a year and a half. Canadians looking to sign up for Netflix's standard plan will now pay $9.99 a month. The basic plan, which does not offer high-definition video and only permits one stream at a time, remains at $7.99 a month. THE CANADIAN PRESS

Highchairs recalled after reports of kids falling off

About 35,000 Safety 1st highchairs are being recalled following reports that children were able to remove the tray and fall off causing chipped teeth, cuts and bruises.

The highchairs were sold at Toys R Us and Babies R Us stores and its websites between May 2013 and May 2015. They were also sold online at Amazon.com and Walmart.com. The wooden highchairs are black and have a black and white printed seat pad.

THE ASSOCIATED PRESS

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Consumers should cancel credit cards they don't use because even unused cards impact a credit profile, says Sean Gibson, a Royal Bank branch manager. THE ASSOCIATED PRESS FILE

Play cards right, experts advise

PERSONAL FINANCE

Consumers urged to match perks offered to actual needs

Air Miles, Aeroplan points, low-interest, no-fee — the options available on credit cards are dizzying for consumers looking to compare their options when shopping around.

When looking for a credit card, experts say consumers should start with an honest assessment of what they need and what they will use.

Those who think they might routinely carry a balance may want to focus on low-interest-rate cards rather than those that offer rewards, because interest charges can quickly outweigh any benefits a rewards card might bring, especially if you only pay the minimum required.

But for those who pay off their balances every month, the choices are abundant.

Sean Gibson, a branch manager at the Royal Bank in Ottawa, says how you plan to use your credit card will drive your choice.

"If you're paying a monthly fee on a card, you better get the value out of it," he says.

> **"If you're paying a monthly fee ... you better get the value out of it.**
> Sean Gibson

If you don't travel much, then travel rewards might not be much use to you, while cash back or points redeemable for groceries could very well be.

Travel insurance — including rental-car coverage — can be an option, too, but cards that offer that usually charge an annual fee, something you will have to weigh against any potential benefits.

Gibson says you should consider just how much you'll need to spend to accumulate enough points to be useful to you and whether that's realistic. "Some people will say, 'Put everything on your credit card and pay it off at the end of the month,' but that requires a discipline that not everyone has," he said.

Gibson says people should also be careful about just how many credit cards they accumulate because they have an impact on credit profile even if you don't use them and they just sit in a desk drawer. "If you're not using it, you need to make sure you cancel it," he said.

THE CANADIAN PRESS

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THE BIG THING: CUTTING THE CORD

It hasn't been a good week for the boob tube. First Netflix upped its monthly subscription fee, indicating that the streaming-video provider expects demand to hold and more people to reallocate their entertainment budgets from old-school television to on-demand alternatives. Then Thursday's leaders' debate was cancelled, making this federal election the first in more than half a century without one on major broadcast networks — an idea that would have been unthinkable even a few years ago. Does this mean Canadians are turning off the tube for good?

1 **Missing the show** Though gathering around a large screen in the living room may soon be a thing of the past (it's more likely everyone will sit on the couch staring at their individual devices), the broadcast audience is still far bigger than any one web video can command. During the 2011 federal election, 10.6 million Canadians tuned in to the English leaders' debate. None of this year's mishmash of debates ran on the largest networks — public or private — though in some cases the video was offered for free. The Maclean's magazine debate, offered on Rogers stations, had 3.8 million TV viewers. The rest attracted fewer than two million each. That doesn't count the large online audience, but it does mean many people were left out, such as the less-than-tech-savvy and those who lack an Internet-enabled device.

2 **Seeing static** A survey of 8,000 Canadians released earlier this year found 16 per cent don't pay for any TV service, compared to 12 per cent in 2012. Experts speculate that the trend might level off when 'pick-and-pay' becomes the law of the land in December 2016 and customers no longer have to pay for packages with channels they don't wish to watch.

3 **On different wavelengths** TV habits differ sharply along language lines, with 23 per cent of anglophones reporting that they plan to eventually toss the TV, compared to just 16 per cent of francophones.

Freer trade and the TPP will benefit Canadians

Ian J. Irvine
For Metro

After years of negotiations, 12 Pacific Rim countries, including Canada, have reached a tentative trade deal. The Trans-Pacific Partnership (TPP) covers 40 per cent of the global economy. But is it a good deal? Is it even a good idea to trade more openly with other nations?

The second, more general question is easier to answer than the specific one. And the answer is a resounding "yes." Indeed, the benefits of trade come in several forms.

First, there are the benefits of comparative advantage. Canada should export grains and import coffee beans, rather than grow coffee beans in Canadian greenhouses and have other, water-deprived countries try to grow grains.

There are benefits related to a larger scale of operation. In the 1960s, the Canadian Auto Pact permitted manufacturers to ship their vehicles tax-free across the border. This meant that only some of a manufacturer's models were assembled in Canada and some in the U.S., according to their specialties. As a rule, specialization increases efficiency.

Third, we benefit from the diffusion of knowledge. With freer trade, we can get the benefits of research and development undertaken abroad, and new production processes developed in the countries we trade with.

Back in the day, some political parties objected to parts of the 1994 North American Free Trade Agreement (NAFTA) between Canada, the U.S. and Mexico. Looking back, though, no political party would want Canada to revert to its pre-NAFTA trading status. This pact encouraged imports and exports, improved average living standards and resulted in a more efficient economy for all three countries.

As for the TPP, the text of the full agreement has not yet been revealed, so it's more difficult to evaluate. One major objection has been a worry about the distribution of gains — that there might be benefits for corporations but not workers. For example, there are concerns that drugs might get more expensive as a result of longer patents and that international corporations would be allowed to sue governments for infringing on their trading "rights." But if what we're currently hearing is true, the agreement will not be so stacked in favour of capital.

A focal point of concern in Canada has been agriculture — particularly the dairy sector, which is heavily protected. Costs have been driven up by government-created milk and cheese quotas.

These policies benefit farmers, most of them quite large businesses, at the expense of consumers, who must pay higher prices. To make matters worse, higher prices hit low-income households hardest, as they spend a larger share of their incomes on food.

But if concern for farmers is the issue, then critics can rest easy, as the government promises to compensate them for losses related to the deal. And let's not forget about exports. Canada will gain from improved access to markets that are currently protected — Japan in particular — by increasing its exports of grains, meats and commodities.

It's true not every sector of every economy participating in a trade deal can benefit. But on balance, trade deals are not zero-sum games; they are positive-sum, which means all the participating countries, and the large majority of their citizens, should benefit from freer trade.

Ian J. Irvine is a professor of economics at Concordia University and an associate researcher with the Montreal Economic Institute.

ROSEMARY WESTWOOD

metroview

Chris Hadfield's star power is losing its shine

Chris Hadfield's gotta be running for something.

It's not prime minister (yet), but it might just be Canada's eternal Space Dad. Why else am I seeing his face plastered across Toronto streetcars? Why else does he give more interviews than Stephen Harper on the campaign trail? Why else does he play music wherever he goes (any politician's "I'm a regular guy" move)?

You know what astronaut you don't have two-to-one odds of seeing on Breakfast Television? Most of them. You know who I don't need to watch making pizza? Chris Hadfield. Other mega-space stars like Neil Degrasse Tyson don't give the BBC's travel page "globe-trotting" interviews. And no, Tyson hasn't guest-edited Canadian Living.

This month, Hadfield is hosting a star-powered "science-themed variety show" in Toronto, which is why streetcars bear his face in David Bowie knockoff makeup.

Tyson, on the other hand, hosts a TV show about space that is not also a pseudo-rock show. And he doesn't compare himself, in makeup or music, to one of the biggest pop icons ever.

What I want from my scientists — even my pop scientists — is awe. Not awe at you. Awe at life. Awe at creation. Awe at the incredible expanse of space, and all its emptiness, and all its populations, and all that we do not know. I want you to be a conduit to something greater than humanity, and any human.

Hadfield's smooth transition into celebrity might expand our exposure to science, but not more so than our exposure to the man himself. In fact, in this PR race, Hadfield — and his moustache — is beating the universe.

He's become, to quote a friend, the Martha Brady of astronauts, which is bad, unless ubiquity is, to Hadfield, is good. I don't know what an astronaut's post-space career is supposed to be like, but you don't hear much from Roberta Bondar these days.

"The blast of glory that attends launch and landing doesn't last long," Hadfield wrote in his book he released this year. "The spotlight moves on, and astronauts need to, too. Otherwise, you'll wind up hobbled by self-importance..."

And yet Hadfield appears to be doing everything right to keep the glory going, the spotlight shining, to be, himself, important.

It's not that he hasn't accomplished amazing things, or even that he's not still inspiring others to fall in love with space.

It's that, I don't know, when I see his face, what I'm supposed to worship more: Our collective incredible existence, or one, however impressive, man.

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MOVIES MUSIC TELEVISION DIGITAL

Pan is the origin story for Peter Pan and Captain Hook and features the dazzling visual work of director Joe Wright. CONTRIBUTED

Pan just more of the Wright Stuff

ANALYSIS

Director turns old tales into sumptuous visual displays

Richard Crouse
For Metro Canada

Director Joe Wright's newest film is an origin story for Peter Pan and Captain Hook. A prequel to J.M. Barrie's Peter Pan, it stars Hugh Jackman as Blackbeard, Garrett Hedlund as James Hook, Rooney Mara as Tiger Lily and Levi Miller as the title character.

It's a new take on an old tale, something Wright specializes in.

His versions of Pride and Prejudice and Anna Karenina are classic yet modern takes on their source materials, as sumptuously theatrical as they are emotionally fulfilling. Perhaps growing up with puppet theatre proprietor parents can be credited for his dramatic bent, but wherever it came from, his work is unique and eye-catching and Pan promises more of the same.

Here's a look at the Wright Stuff from his past films:

Set in pre-Second World War England, Atonement begins as an idyll. A rich family with two daughters, the fetching and flirty Cecilia (Keira Knightley) and 13-year-old Briony (Saoirse Ronan), are vacationing at their rural country home. The handsome son of the family's housekeeper Robbie Turner (James McAvoy) is the object of affection for both girls, but he only has eyes for Cecilia. When Briony catches the two in a passionate embrace she is overcome by jealousy. To keep the lovers apart she impulsively comes up with a childish, but devastating plan to accuse him of a crime he didn't commit.

Best eye candy moment: An astonishing continuous five-minute shot of the nightmarish Dunkirk evacuation, complete with 1,000 extras, livestock, and a beached boat all captured in one steady cam shot. "Basically, I just like showing off," he jokes.

MOVIE RATINGS by Richard Crouse

Pan	★★★★
Knock, Knock	★
99 Homes	★★★
Hyena Road	★★★
Stonewall	★

HOW RATING WORKS
★★★★ SEE IT
★★★ WORTHWHILE
★★ UP TO YOU
★ SKIP IT

The Soloist is based on the true story of Nathaniel Ayers (Jamie Foxx), a musical prodigy who developed schizophrenia during his second year at Juilliard School, and wound up living on the streets of downtown Los Angeles. Robert Downey Jr. plays Steve Lopez, a disenchanted Los Angeles Times columnist who discovers Ayers and bases a series of columns on Ayers and his life. Over time they form a friendship based on the liberating power of music.

Best eye candy moment: Wright loads the screen with artful pictures such as a symphony of colour that fills the screen whenever Nathaniel listens to a live symphony orchestra.

Anna Karenina, Russian writer Leo Tolstoy's classic story of love, honour and deceit in 1974 Imperialist Russia begins with a family in tatters because of marital transgression. St. Petersburg aristocrat and socialite Anna Karenina (Keira Knightley) travels to Moscow to visit her womanizing brother Oblonsky (Matthew Macfadyen) and his wife Dolly (Kelly Macdonald). Her counsel saves their marriage but the trip proves to be the undoing of hers.

Best eye candy moment: Every frame drips with beauty, from sets to clothes to Keira Knightley's cheekbones, but the opening is a stunner, presenting what appears to be a stage production of Anna Karenina.

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Hedlund finds his inner child

INTERVIEW

Playing a young Hook in Pan gave actor a chance to be goofy

Matt Prigge
Metro | New York

Garrett Hedlund says he's used to playing darker characters, so it was a fun play a goofier role. CONTRIBUTED

Garrett Hedlund doesn't tend to do silly. He does brooding (Tron: Legacy) or laconic (On the Road, Inside Llewyn Davis).

With Pan, from Pride & Prejudice and Hanna director Joe Wright, he kicks things up a gear. The pricey fantasy is a Peter Pan origin story, and Hedlund plays the younger Captain Hook, here given the first name James and not only more of a cowboy — and still sporting both hands — but a good guy who befriends Levi Miller's Pan upon his first, hectic trip to Neverland.

Hedlund gets to act oversized and speak in a ridiculous voice. Considering how much he gets into character, he found it a nice change of pace.

I spent a good stretch trying to think what the voice you're doing here reminds me of, and eventually I decided it was John Huston. Am I even in the ballpark?

I have a funny story about that. When I first met with Joe, we talked about how Hook would sound. He saw Hook as someone who would have been out of a John Ford film — who would have been happy if he wasn't in Neverland, but on a horse on a prairie. But when I first met with him, I thought about when I was doing Troy. Peter O'Toole (his co-star), I was so fascinated by him and so in awe of working with Peter O'Toole. He would come up to me and say, (slips into spot-on O'Toole voice) "Garrett, my boy…" I think I was trying to do some of that. And Joe said, " It's wonderful! It's like a classic old American!" And I just kept my mouth shut. It's toned down, watered down. If I was to say I was just doing Peter O'Toole people would say, "You are a horrible actor."

Peter O'Toole is not a bad meet for your first big film.

I was given The Ruling Class, with Peter, by Brian Cox (another co-star) to watch. He said, "You'll get a kick out of this because Peter's dancing around, flamboyantly prancing through this field. You'd get a kick out of seeing him then versus now." Peter would be smoking a cigarette and walking up the stairs, and somebody would say, "Peter, do you ever think about quitting smoking?" He'd say, "Maybe I should quit stairs."

Do you tend to watch a lot of movies?

I grew up watching Bonanza and stuff like that. It wasn't films. We had one movie theatre in our town that played one movie every weekend, and it was really behind on the times. I think Men in Black II is just coming out now in my town. My dad would spend money on trying to provide for his kids, so that didn't include paying for films. Because you could watch it on television.

James Hook is a bit of a departure for you. He's a lot goofier than your previous roles.

I've never played a character who's so big and projective. I've done films that are quite stressful. Usually we're on sets and everyone's stressed-out and you're playing the darker character. You have an abusive father or you've lost family members or someone's about to die. You can't eat or sleep. Joe and I wanted the material to have a darker side, but we still managed to have a lot of fun with it. He and I were laughing so hard, saying, "Wouldn't this be great to film a whole movie where we're having a ball and relaxing and not stressing and feeling like a kid again?"

At the same time it does get pretty dark, which is especially notable now, when children's films tend to be sanitized. Kids die, there's a scary orphanage out of Dickens and other assorted weirdness.

Joe had said that before we started filming he had a two-and-a-half-year-old son who was having night terrors. He didn't know how to remedy it. He said that would like to make this film as dark as it can be to show kids that no matter how frightening your fears, you overcome them.

The idea, especially now, seems to be not to talk about it. But dark films for children almost certainly help them cope with real fears. And I say this as someone with no children, so I honestly have no idea what I'm talking about.

Me neither. We're in the same boat. But Tiger Lily's outfit was really inspired by his son, and the fight scene on the trampoline was inspired by his son. Because his son loved this trampoline. It's wonderful to be part of a film where so many aspects were inspired by this young boy. Levi (Miller, who plays Peter) was 11 while doing this, and it was just awesome to see a kid who has never been on a film set before and getting to do things that any could dream of. It really reminded you to loosen up a bit, that life's short, let's have fun.

You've talked in the past of writing a lot — including poetry — while on set. Do you still do that? Did you write anything while making Pan?

I would sit in Primrose Hill, and down the street you'd always see the plaques outside: Sylvia Path wrote The Bell Jar over there, and a philosopher did this over here. I wrote a few poems, and they were kind of in the realm of what this film is dealing with. While we were rehearsing, Joe asked Levi to read one of them. He read it and it was a really beautiful moment. That was really about it.

But I continue to do it, only because when we're traveling we always find ourselves in a hotel somewhere, eating a club sandwich, getting to see lands that a lot of our family and friends don't get to see, getting to meet wonderful people all over the globe. I really just write so I don't forget. When I write sometimes I'll think it's just s—. A year or two later I'll read them and think, "Why did I stress so much?" That completely takes you back to that moment.

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DRAMA

The Walk

Director: Robert Zemeckis
Starring: Joseph Gordon-Levitt, Ben Kingsley

The Walk is the true story of a young dreamer, Philippe Petit, and a band of unlikely recruits who together achieve the impossible: an illegal wire walk in the immense void between the World Trade Center towers.

ROTTEN TOMATOES™ SCORE
Critics: 87% Audience: 85%

DRAMA

Hyena Road

Director: Paul Gross
Starring: Rossif Sutherland,

A sniper becomes implicated in the life of one of his targets; an intelligence officer becomes the engine of a plot to kill; a legendary Mujahideen warrior who forsook war finds himself in the center of one. Three different men, three different conflicts.

ROTTEN TOMATOES™ SCORE
Critics: NOT YET REVIEWED Audience: 98%

FANTASY

Pan

Director: Joe Wright
Starring: Hugh Jackman, Rooney Mara

The story of an orphan who is spirited away to the magical Neverland. There, he finds both fun and dangers, and ultimately discovers his destiny — to become the hero who will be forever known as Peter Pan.

ROTTEN TOMATOES™ SCORE
Critics: 38% Audience: 56%

DRAMA

Stonewall

Director: Roland Emmerich
Starring: Jonathan Rhys Meyers, Ron Perlman

Stonewall is a drama about a fictional young man caught up during the 1969 Stonewall Riots. Danny Winters (Jeremy Irvine) is forced to leave behind friends and loved ones when he is kicked out of his parent's home and flees to New York.

ROTTEN TOMATOES™ SCORE
Critics: 9% Audience: 93%

DRAMA

The Forbidden Room

Director: Evan Johnson, Guy Maddin
Starring: Roy Dupuis, Clara Furey

A submarine crew, a feared pack of forest bandits, a famous surgeon, and a battalion of child soldiers all get more than they bargained for as they wend their way toward progressive ideas on life and love.

ROTTEN TOMATOES™ SCORE
Critics: 94% Audience: 82%

SCI-FI

The Martian

Director: Ridley Scott
Starring: Matt Damon, Jessica Chastain

During a manned mission to Mars, Astronaut Mark Watney (Matt Damon) is presumed dead after a storm and left behind by his crew. But Watney has survived and finds himself stranded alone on the hostile planet. With only meagre supplies, he must draw upon his ingenuity and find a way to signal to Earth he is alive.

ROTTEN TOMATOES™ SCORE
Critics: 92% Audience: 99%

Winona forever a Sarah Polley fan

MOVIE REDUX

Actress thrilled that filmmaker may remake Little Women

There's chatter all over the Internet about a possible Beetlejuice sequel, but Winona Ryder is consumed with news that Sarah Polley is tackling a reboot of Little Women.

The actress erupts with elation upon hearing that the Toronto-based filmmaker has been writing a fresh big screen adaptation of the Louisa May Alcott novel.

There's no word yet on a director, but Ryder says she'd love to see Polley get behind the lens. It turns out she is a big fan.

"You have no idea, she is amazing. Oh my God. I don't know her personally but I've been a diehard fan of hers both as an actress and filmmaker," Ryder says in a recent interview to promote her latest film, Experimenter, out Oct. 16 on VOD and iTunes as well as playing in select theatres.

"I wish there was a role for me in it but there really isn't. Well, I could be Marmee, I suppose. Marmee in the book — the mom — was my age. I'm turning 44."

Ryder starred in the 1994 film as one of four sisters coming of age in the wake of the U.S. Civil War. Susan Sarandon played Marmee in that film.

So wouldn't it be weird to appear in a new interpretation decades later? Not if Polley is involved, says Ryder. "I'd do anything for her," Ryder declares. "If it was her, I'd do it in a heartbeat."

Ryder says her favourite films from the child actress-turned-writer/director include the heartwrenching Alzheimer's story Away From Her and Polley's intensely personal documentary Stories We Tell.

The Reality Bites star can claim to be partially Canadian herself, since her left-leaning parents moved to Vancouver years ago when Republican president George W. Bush was re-elected in 2004. "They were like the only people who actually did that," she chuckles. "A lot of people threatened (to move) but they did. I couldn't believe it."

To their chagrin, Canada elected a Conservative government less than a year and a half later.

As for Beetlejuice, Ryder says she knows little about a possible resurrection.

But she says there is a script, her character Lydia is included, and that original director Tim Burton seems keen to revisit the ghostly comedy. But nothing has been confirmed, she stresses. "It looks like it's going to happen but I don't really know much more."

THE CANADIAN PRESS

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The girl behind the famous name

FILM

Director sees the ordinary in the extraordinary Malala Yousafzai

Steve Gow
For Metro Canada

It was early on when Oscar-winning filmmaker Davis Guggenheim realized the way into the incredible tale of Malala Yousafzai, the youngest-ever Nobel Peace Prize winner, was to show her bashfully googling images of tennis pro Roger Federer and scrapping with her younger brothers.

"It's dangerous to look at these people as superheroes," said the director about the cinematic subject of his latest movie, He Named Me Malala. "She is an ordinary girl. She became more extraordinary by making a choice so if you see it that way, all of us can be extraordinary by the choices we make."

> **I feel like as a documentarian, I'm a midwife. I'm helping them to tell their story and I find that very inspiring. Suddenly, I get to know these people.**
> Davis Guggenheim

For Yousafzai, that choice was quite literally life-altering. Living in Afghanistan, the 15-year-old was shot by the Taliban simply for going to school.

After surviving the assassination attempt, the experience emboldened her to speak out even louder as an ambassador for girls' rights — advocating her cause in front of Ivy League graduates and world leaders.

"Next to having children and raising my own kids, it's been by far the best experience of my entire life," said Guggenheim of meeting Yousafzai. And that's saying a lot. After all, Guggenheim has filmed the likes of U2 (From The Sky Down) and former U.S. vice-president Al Gore (An Inconvenient Truth).

"I didn't know what I was getting into," admitted Guggenheim, who met Yousafzai by simply knocking on her family's door.

"I was with her when she spoke at the UN and I was with her when she was at the Syrian border (welcoming) these refugees who had spent all night going across the border. In some cases she's like this superstar, and other cases she's just an ordinary girl and she's much more comfortable there."

But as stunning as Yousafzai's life story is, He Named Me Malala is more than just a biopic. Like his Academy Award-winning film An Inconvenient Truth, Guggenheim is hoping the movie will inspire a movement for the international right to girls' education.

"There's 66 million girls who are out of school; 66 million girls who have similar stories to Malala and to her, that's her mission," said Guggenheim. "It's very exciting to make a movie that not only is a great experience but can possibly change people's minds."

CAUSE

The film is tied into The Malala Fund, which aims to ensure every girl has access to quality education. For more information, visit malala.org.

Malala Yousafzai speaks with director Davis Guggenheim in Birmingham, England, during the filming of the documentary He Named Me Malala.
CAROLINE FURNEAUX/TWENTIETH CENTURY FOX FILM CORPORATION/THE ASSOCIATED PRESS

THE BLEEDER

Schreiber, Watts to co-star in boxing biopic

Underdog pugilist Chuck Wepner holds the distinction of being the third man to floor Muhammed Ali; Liev Schreiber and Naomi Watts are to tell his tale in The Bleeder.

Merely two months of full-time training preceded the semi-pro's 1975 Heavyweight title fight with Ali; ex-Marine Wepner surprised the boxing world when he knocked Ali down with a right to the ribs.

Philippe Falardeau is in place to direct — he of schoolteaching comedy drama Monsieur Lazhar and Kansas refugee drama The Good Lie. Liev Schreiber of Ray Donovan, Pawn Sacrifice and the upcoming Spotlight is to play the durable Wepner, while his wife will be played by Naomi Watts. AFP

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Director defends Stonewall film

Q&A

Loose take on pivotal LGBT event has drawn furious criticism

Ned Ehrbar
Metro | Hollywood

Danny (Jeremy Irvine) plays the central role in director Roland Emmerich's Stonewall, much to the chagrin of LGBT activists and critics who have decried the film's depiction of history. HANDOUT

With Stonewall, director Roland Emmerich steps out of the blockbuster disaster world that made him famous (Independence Day, 2012) and into a much smaller film playground, telling the story of the 1969 Stonewall riots, a turning point in the gay-rights movement.

But he's found himself in something of a real-life disaster as LGBT activists, and critics have been very vocal about the film's alterations to history — primarily the insertion of Danny (Jeremy Irvine), a fictional rural white character who comes to New York just before the riots and offers the central perspective on events.

Here, in his own words, Emmerich defends his decisions in presenting this piece of history.

This is the first time you've addressed LGBT issues in your films. Why now?
First, when I was a young director I didn't want to be called gay because I wanted to make big movies. Then when I came to America, I realized that there's gay filmmakers making big films, so I can come out openly now.... So I was relatively late coming out — I was 33 or so — publicly. And then what happened was people constantly kept saying to me, "You should do a gay movie," because now they knew that I'm gay.... And then at one point these two producers came to me and said, "What about Stonewall?" And I said, "Somebody should make a movie about that!"

How concerned were you with getting all the historical details right — what you change, what you don't?
I'm always relatively courageous there because I'm always saying, "It has to make sense as a story." As long as I get the feeling right, you know?

For me, it was very rewarding because we showed it to the Stonewall veterans... and when they came out of the film they said, "Oh my God, this is very, very realistic."

There's already controversy over having the fictional Danny character throw the first brick, though.
Well, there's all kinds of theories about that. First of all, most of them were cobblestones. But we chose a brick because there was one black, very effeminate kid who always had a brick in her handbag, and when she wanted to have something she threw it through the window and grabbed that article of clothing she wanted to have. And that for us was a storyline where a kid comes from the countryside, is totally shocked by what's happening — they steal, they do these kinds of things — and then naturally in the riot, this kid who's always kind of way too nice, but because of jealousy and just frustration he's the one who throws the brick.... It's always great for me when the most unlikely character does something.

But do you understand why people are upset about that choice?
A lot of people will be upset. I knew this before I made the film. But nobody knows really, for sure, who did what when.... The only thing we really know is that transgender people fought the hardest, but there were not only transgender people, and we show that....
Ray (Jonny Beauchamp) is kind of in the centre of the story and is this transgender Puerto Rican. And we have a black transgender person, too.... But we're storytellers. I'm not a documentarian. I'm not making a documentary. It's how I see a certain historical event. It's artistic expression.

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Director Paul Gross goes back to war

FILM

Soldiers' stories fuel Afghan conflict tale Hyena Road

Richard Crouse
For Metro Canada

Paul Gross didn't plan on directing two war movies back-to-back; that's just the way it turned out.

"I don't know what I was thinking," he says with a laugh.

Seven years ago his film Passchendaele, a hybrid of romance and war based around the gruelling 1917 battle of the same name, was the highest-budgeted Canadian-produced film ever.

That film was based on the experiences of his maternal grandfather, Michael Joseph Dunne, who served in the First World War.

Hyena Road was born out of Gross's own experiences after visiting Canadian troops in Afghanistan.

"I was mesmerized by the complexity of it and it was nothing like I had been told by the press, let alone our government," he says.

"I thought I should go back with a camera team because they were talking about pulling out of combat operations. I didn't have a story in mind or the intention of making anything, I just thought it would be a good idea to film it."

Returning with a modest crew, he shot footage and had long conversations with the soldiers.

"I would pick various guys and jot down their stories. Out of that the story emerged. Nothing in it is actually mine. The assembly of it is mine. That includes the characters. All the characters are based on people I met or composites of people I met."

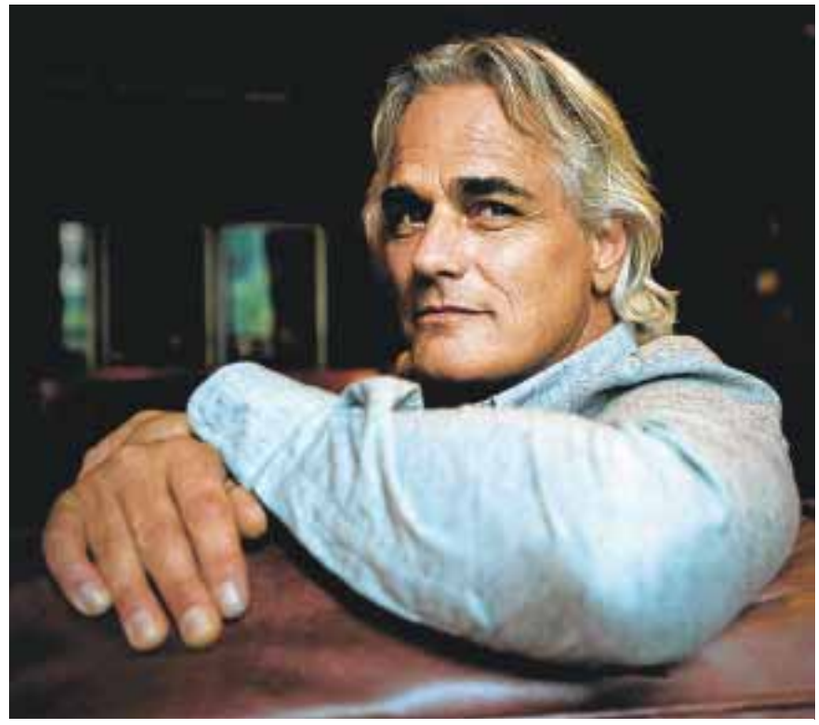
He says the story of a young Canadian sniper (Rossif Sutherland) struggling with the ambiguity of the missions his superiors (Gross and Christine Horne) are sanctioning was "written by the soldiers in a sense."

> **All the characters are based on people I met.**
> Paul Gross

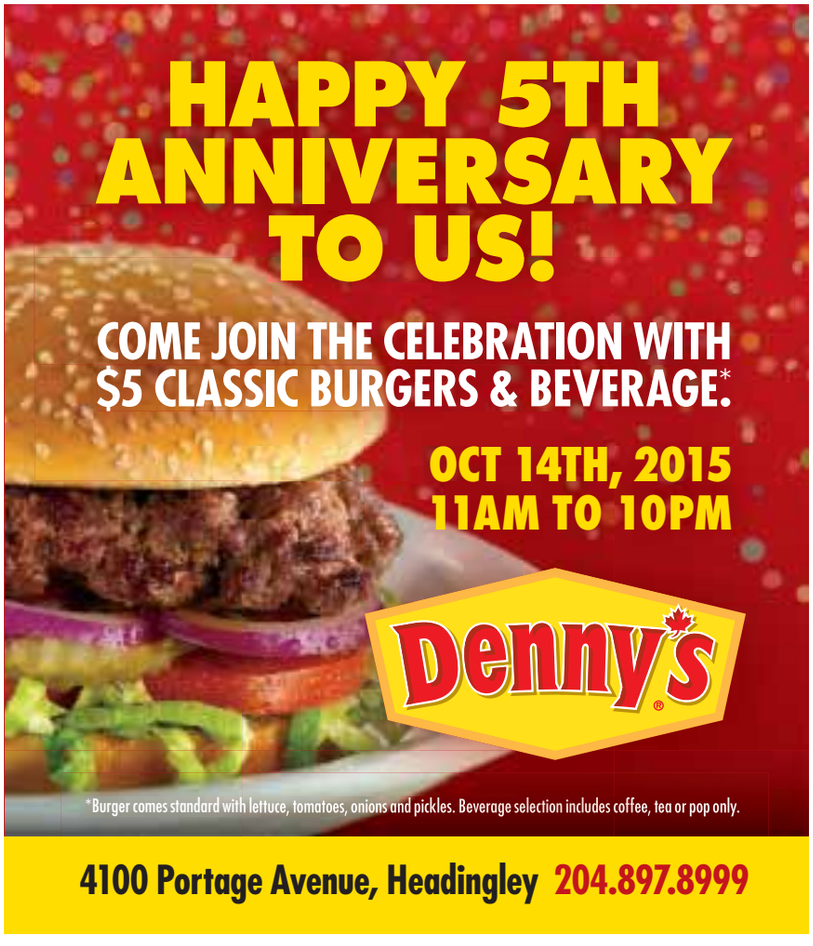
"I finished the script and gave it to my producing partner Niv Fichman and he was just furious. He said, 'Why did you have to do another war film?' Then he read the script and said, 'Damn you, it's good. Now we have to make it.'"

Gross, who stars and directs, blended the film he shot in Afghanistan with locations in Jordan to create a seamless look at a very complex subject. "I look at Hyena Road and think, 'This sort of the polar opposite of Passchendaele in terms of a war film.' Passchendaele was partly the way it was because it was the bridge between the romantic period and the modern era.

"I think Hyena Road is post-modern in that the nature of warfare contains almost no romanticism anymore. It's very complicated. As one of the characters says in it, 'There's no winning, there's just an end state.'"



Hyena Road is a passion project for Paul Gross, who wrote, directed and stars in the movie about a Canadian sniper fighting in the Afghan war. THE CANADIAN PRESS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Horror auteur back with two new films

"I always cry bulls— in movies when every character's likable... I don't believe characters who never say anything offensive... People don't talk that way," says director Eli Roth. HANDOUT

Q&A

Eli Roth and wife on acting and writing honest roles

Matt Prigge
Metro | New York

Thanks to some distribution migraines, American moviegoers are getting two Eli Roth movies in the space of a few weeks — which are also the first two features he's directed himself since Hostel: Part II back in 2007.

The Green Inferno, just released after first hitting festivals two years ago, is his cannibal movie, while the new Knock Knock is something comparatively nicer: a mere psychological thriller. Roth's real-life wife, Lorenza Izzo, stars in both, in the latter as one of two young women (the other played by Ana de Armas) tormenting a middle-aged dad (Keanu Reeves), who's home alone when they show up. Both Roth and Izzo came to New York to talk about things not always associated with his horror films: his wanting to evolve into an actor's director and honesty in relationships.

Knock Knock is especially focused on the performances. At times it's like a play.
Roth: They're the first movies I directed post-Inglourious Basterds. I really learned so much from Quentin (Tarantino) while working as an actor. I wanted to show I was an actor's director. In my previous films I wanted the gore and the kills to be spectacular, and they often overshadow the performances of the actors. But I think the acting is what makes those things work. Heather Matarazzo's performance in Hostel II — that's why that scene is effective. In The Green Inferno I wanted to make a film that looked different from my other films. It's really a jungle adventure. In the video store you could put it on the horror shelf, but it also belongs with Apocalypto and Werner Herzog's Fitzcarraldo and Aguirre: The Wrath of God — as well as, obviously, Umberto Lenzi and Ruggero Deodato films, like Cannibal Holocaust. But then Knock Knock, after all the blood in The Green Inferno, I really wanted to make a very controlled film that was tense but without a drop of blood. [**Ed. note**: For the record, there's a tiny amount of blood in it.] It was about the performances.

Lorenza and Ana's characters are essentially always acting. It's hard to find the real them.
Izzo: She's acting on top of acting on top of acting. She has several different masks. She puts on whichever one she needs, like if she needs to use sexuality to get what she wants. But I also thought of her as a real person, a very troubled girl. It was important for her to be a grounded human being. We'll all do that. We all have masks for different people and different parts of society, especially with men.

It's not always obvious what Keanu's character does to deserve his fate, but he's not a just a good guy.
Roth: He's a guy who has two kids, a wife, his own business. He's successful, he lives in a gated community. He's safe; his home is a castle. But if you go back and look at it, he's someone who has put himself second to everyone else. He puts his wife before his career. He wants to have sex and she doesn't. Instead of confronting her about it he does a monster voice. It's Father's Day, but it's all about her, her gallery show. They had plans to go to the beach, but he has to work. Instead of cancelling it they go without him. And it all causes frustration. All these things he thinks are cool — his records, his long hair, his architecture — they were cool 20 years ago. And here comes these two girls saying, "We love your records, we love your hair." They treat him as a sexual being. And he's like, "You know what? F— it. I'm going to f—ing do this."

The film allows the viewer to decide if he deserves it or not, or somewhere in between.
Izzo: Whoever you blame says a lot about you. If you say, "Oh, I think it's the wife's fault," that's revealing. They're such honest characters. They're not overexplaining anything.

There's a part at the end where one of the characters vandalizes an object in the house, writing in graffiti, "Art is not real." That's a good way to taunt your detractors.
Roth: Art is art, but is art the value itself or the value we place on it? I've been in a position like that. With Hostel, in France, Cahiers du Cinema puts it as one of the best American films of the decade. And in America the New York Times lists it as pornographic art. So which is it? I love the idea of saying that all art doesn't exist and it's all bulls—t.

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RECOGNITION

Rock and Roll Hall of Fame nominates Jackson

Janet Jackson, Steve Miller, Chicago and The Cars are among the first-time nominees being considered for induction next year in the Rock and Roll Hall of Fame.

Cheap Trick, Los Lobos, Chaka Khan and James Brown's famed backup band The J.B.'s also are new to the ballot. Eight of the 15 potential honorees are first-timers, although none are in their first year of eligibility.

More than 800 artists and members of the music industry vote on the inductees, who will be announced in December. Fans can also vote on the rock hall's website toward a "fan's ballot" that will also be counted.

Artists back on the ballot for another try are Chic, Deep Purple, N.W.A., Nine Inch Nails, The Smiths, The Spinners and Yes.

Janet — Miss Jackson if you're nasty — would uphold a family tradition. The Jackson 5 were inducted in 1997 and Janet Jackson's late brother Michael joined as a solo artist in 2001. The singer of If, All For You and That's the Way Love Goes just released Unbreakable, her first new disc since 2008.

The California-based Miller, with hits like Fly Like an Eagle and Jet Airliner to his name, was a stalwart of 1970s radio along with the jazzy soft rock of Chicago, known for Colour My World and If You Leave Me Now.

The Cars' brittle New Wave pop of My Best Friend's Girl helped define the turn into the 1980s. Los Lobos' How Will the Wolf Survive and Kiko albums were critical favourites and the band has endured as a top live act.

The stuttering recitation of Chaka Khan's name was a signature of her 1984 hit I Feel For You. The J.B.'s well-disciplined tightness and supreme funk made them among the most sampled artists in music. Midwestern favourites Cheap Trick's Beatles-at-top-volume sound became a hit after they travelled to Japan and made a live album before an enthusiastic audience.

Artists are eligible for the hall 25 years after their first music is released. Acts nominated in their first year of eligibility, like Green Day last year, usually are slam dunks for inclusion but no one fits that bill this year.

Of the returning nominees, Los Angeles rappers N.W.A. received a major publicity boost through the move Straight Outta Compton.

The Cleveland-based Rock and Roll Hall of Fame and Museum generally inducts five performers a year, along with separately considered inductees in categories like non-performers or early influences.

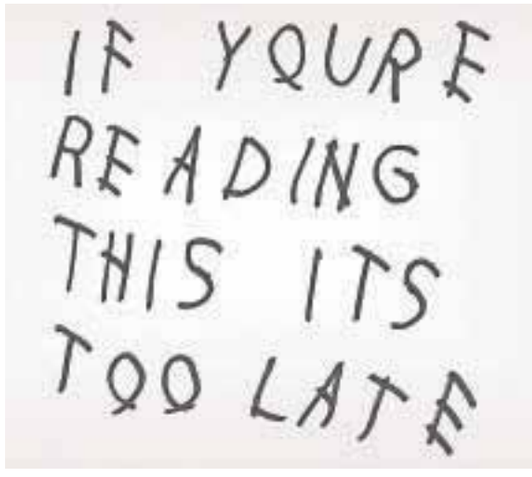
THE ASSOCIATED PRESS

Who out there is still stealing music?

TECHNOLOGY

With cheap streaming services, theft a head scratcher

Alan Cross
For Metro Canada



Drake's if You're Reading This it's Too Late is apparently the most illegally downloaded album currently on the charts, but these other ones are popular thefts as well. CONTRIBUTED CBC

It baffles me that people are still going through the trouble of stealing.

Rather than contend with incomplete files, poor metadata, missing artwork, inconsistent sampling rates, the potential for viruses and all the other inconveniences — not to mention all the time and effort required to locate, seed and organize — why not just sign up for a streaming music service?

Ten dollars a month doesn't seem like much of an issue. Even the free versions give you access to about 35 million (and counting) songs with a couple of clicks or pokes. Streaming has put a big dent into the stealing of music, yet the theft continues.

So what's being stolen? I ran across some statistics recently from hypebot.com that looked at what current hits from the Billboard charts are being illegally downloaded.

Rap and hip-hop is by far the most pillaged genre, accounting for well over a third of all stolen songs, followed by R&B (about a quarter), EDM and alternative, each with about a sixth of all rip-offs.

Folkies aren't above a little shoplifting. On average, the top ten folk albums are downloaded illegally 1,700 times a day with the overall the number of stolen folk songs being about double that of mainstream rock records.

The least stolen music? Classical, which barely registered in the study, falling miles below even Christian tracks.

Let's look at individual artists. If I'm Drake, I'm really, really annoyed. His If you're Reading This It's Too Late album is currently the most-poached current release with total thefts running higher than the Top 10 albums from the alternative, rock, country, classical and Christian charts combined.

The soundtrack from season one of Fox's Empire is the most-stolen R&B album while Jamie xx's In Colour leads the EDM theft parade. Beneath the Skin from Of Monsters and Men is the top folk album. Twenty One Pilots' Blurryface is the most-stolen record from rock and alternative charts (it's charting in both places).

And if you're wondering which classical record people are stealing most often, it's The Tenors' Under One Sky.

But there's actually good news in all this. When you consider that there are seven billion on the planet, it's somewhat comforting for the industry to know that there are only about 1,500 illegal daily downloads of the new Drake album. That's a lot, but before streaming hit, that number would have been much higher.

But I still have to ask the question: When music is so easy to access from anywhere, why bother in the first place?

Instagram more than pretty pictures

SOCIAL MEDIA

Visual site works as both objets d'art and creative spark

Catherine Kustanczy
For Metro Canada

As the influence of social media continues to grow, how is the art world being affected?

That question came up this past spring, when actor Pierce Brosnan took a selfie in front of a work he admired, a futuristic chaise longue. "Let the bidding commence," he typed, before posting it to his 164,000 Instagram followers. The item later sold for roughly $3.7 million, breaking the world auction record for a design object. But Instagram's power isn't just limited to sales and marketing; it's also being used in the creation of art, or as art in and of itself.

Toronto-based artist Micah Lexier says the attraction is based on its purely visual nature. "I'm in my 50s, and I'm not much of a social media person," he confesses, "but (Instagram) is really about the image and it's something I, as an artist, am used to."

Canadian artist Matthew Feyld concurs. "As a visual artist, what's better than an image based social media platform?"

"Before digital cameras, I took millions of source photographs," Lexier recalls. "I always had a camera and took pictures — I've thousands of boxes filled with them. (Instagram) fed into something I was already doing."

Images from Micah Lexier's Instagram.
INSTAGRAM: MICAHLEXIER

Canadian artist Matthew Feyld says his Instagram fed into something he was already doing.
MATTHEW FEYLD

Ann Webb, Managing Director of Contemporary Culture at the Royal Ontario Museum, thinks Instagram has made the seemingly highfalutin visual art world more accessible. "Whether it's creating or posting, I-slash-you can immediately make a comment back and forth."

Instagram can also be an entry point. "I sit at this coffee shop every morning," Lexier says, "and this one guy kept saying hi, and eventually introduced himself, saying, 'I follow your Instagram.' I checked his work out — it was the social thing to do — and I really liked it. I wound up curating his show."

Feyld found a Paris-based dealer because of his feed. "I've made a number of wonderful connections through Instagram," he says.

It wasn't connection but commerce that caused a furor when, earlier this year, American artist Richard Prince exhibited several enlarged photos of other people's Instagram posts; Prince added his own commentary at the bottom of each one, and sold them for $90,000 a pop.

Webb sees purpose as central to artists and their relationship with Instagram. "I think in order for something to be art, you have to be an artist with intent. Just because I'm taking nice pictures, that doesn't make me an artist."

"Just because I'm taking nice pictures, that doesn't make me an artist.
Ann Webb,
Royal Ontario Museum

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metro TRAVEL

Your essential daily news

Domino's opens first store in Italy, hopes to succeed where no American pizza brand has before

Cali retro cool goes modern

PALM SPRINGS

Desert city offers up old Hollywood, new cuisine

Kathy Buckworth
For Metro Canada

It's as though the '60s moved in and refused to leave. But while Palm Springs, Calif., honours its swinging past, there is a new energy to this low-slung city. With a population of 45,000, which triples during 'The Season' (January to April), new hotels are being built, restaurants are springing up, and the airport has expansion plans. Their estimated five million visitors a year continues to grow.

This desert heat keeps up through October, with the hottest part of the day late afternoon. So if you only have 48 hours, arrange your outdoor adventures in the morning.

Spend a sunny afternoon poolside at the Saguaro Hotel. ALL PHOTOS KATHY BUCKWORTH/FOR METRO

Hike the rugged terrain of the San Andreas Fault, and straddle the Pacific and North American tectonic plates, left.

Day 1

Start with a trip to the San Andreas Fault. Desert Adventure Tours has the exclusive licence to take the geologically interested through miles of bumpy, sandy and often tortured-looking terrain. Climb through a slim crack in the rocks and touch both the Pacific and North American tectonic plates at the same time.

Wipe off the dust and drop into a popular local restaurant like Trio for a fresh and reasonable lunch. All restaurants in conservation-aware Palm Springs only serve water to customers if requested.

As the day heats up, head for the hills by ascending to 8,516 feet (2,600 metres) via the rotating Palm Springs Aerial Tramway. Temperatures dip a full -1 C at the top of the Chino Cliffs canyon. Tackle some of the 87 kilometres of hiking trails at the top to work up a healthy appetite for dinner.

The Workshop Kitchen is known for its Pisco Punch and ever-changing menu. Or savour a deconstructed meal at Dish Creative Cuisine, one of Palm Spring's newest restaurants.

Day 2

Stars come out at night, but you can visit stars' homes in the daytime. A specialized walking tour takes you to the heart of the Movie Colony district, playground for Frank Sinatra and pals. In a serendipitous nod to the transition between old Hollywood and new, Leonardo DiCaprio recently purchased the Dinah Shore estate.

Lunch at the celebrity-filled Parker Meridien café Norma's, which is best enjoyed after a stroll through their beautiful grounds.

Spend a hot and sunny afternoon poolside; the Saguaro hotel rooms surround a very private and colourful pool, which has a calming vibe.

Dinner at the Tropicale embodies the cuisine and culture of Palm Springs: an organic food experience on an outdoor patio while a jazz band provides the perfect ambiance.

Visit visitpalmsprings.com for more information.

The writer was a guest of the Palm Springs Bureau of Tourism, which did not review nor approve the story.

TRAVEL NOTES NEW TREKS, WINERY TOURS, SEASONAL SUN

Backpacking heaven

National Geographic and G Adventures have teamed up to launch a new line of 70 small-group trips to exotic and remote parts of the world. Aptly called National Geographic Journeys with G Adventures, it will focus on connecting travellers with local people and cultures, giving you the freedom to roam, but with the security of travelling with a group. Visit GAdventures.com/Twenty-five/Journeys.

Foodie road trip adventure

Quench Trip Design has a new South African adventure led by Ontario winemaker Norman Hardie slated for early next year. Johannesburg-born Hardie will take you to his favourite restaurants and wineries, including small producers like AA Badenhorst Wines and big estates like Klein Constantia. Stay in a mix of seaside cottages and luxury retreats. Visit QuenchTravel.com.

New Florida route

Porter Airlines is getting ready to fly to Florida for the first time, with new seasonal service to Orlando starting Dec. 19 and running until May. The weekly, non-stop Saturday flights will have you shaking hands with Mickey Mouse in no time. Watch for Porter Escapes vacation packages for the Florida region to also surface soon. Visit FlyPorter.com. TEXT BY DOUG WALLACE, PHOTOS PROVIDED

More to Montreal than St. Laurent

ON THE MOVE

Comedy, art and Garden make for a great weekend

Loren Christie
For Metro Canada

Montreal: Through the Eyes of Vittorio showcases the work of photographer and illustrator Vittorio Fiorucci. MUSÉE MCCORD MUSEUM; INSET: PAPRIKA, 2015

When I was a student at Montreal's McGill University I spent my time bar hopping on St. Laurent, hanging out in the student ghetto and occasionally studying. This past weekend, some 20 years later, I returned to my old home and discovered a few things that weren't on my radar back then, but should be part of everyone's experience in this incredible city.

Comedyworks

Montreal has been synonymous with comedy since the Just for Laughs festival was founded in 1983.

If you are looking to get your giggle on outside of festival dates, the best bet is to hit a comedy club. The Comedyworks on Bishop Street is a small intimate club with friendly staff and free popcorn. The headliner last Friday night was festival veteran Daniel Tirado.

I really wasn't sure what to expect but he was laugh-out-loud hilarious. An unexpected treat was the calibre of the five local comics that came up before him.

However, I would caution that every act was colourful — viewer discretion is advised.

Vittorio exhibit

Located just across the street from the main gates of the McGill campus is the McCord Museum. It focuses on the history and people of Montreal. There are a number of permanent exhibits but I was most interested in a temporary exhibit, Montreal: Through the Eyes of Vittorio.

Vittorio Fiorucci was a skilled photographer and illustrator who focused on poster making and produced more than 400 over a 40-year period.

I had not heard his name before, but I certainly recognized his art. His creations for the Just for Laughs Festival are widely known and instantly recognizable. The exhibit runs until April 10, 2016.

The Magic of Lanterns features more than 900 lanterns from the Shanghai region. MICHEL TREMBLAY/JARDIN BOTANIQUE DE MONTRÉAL

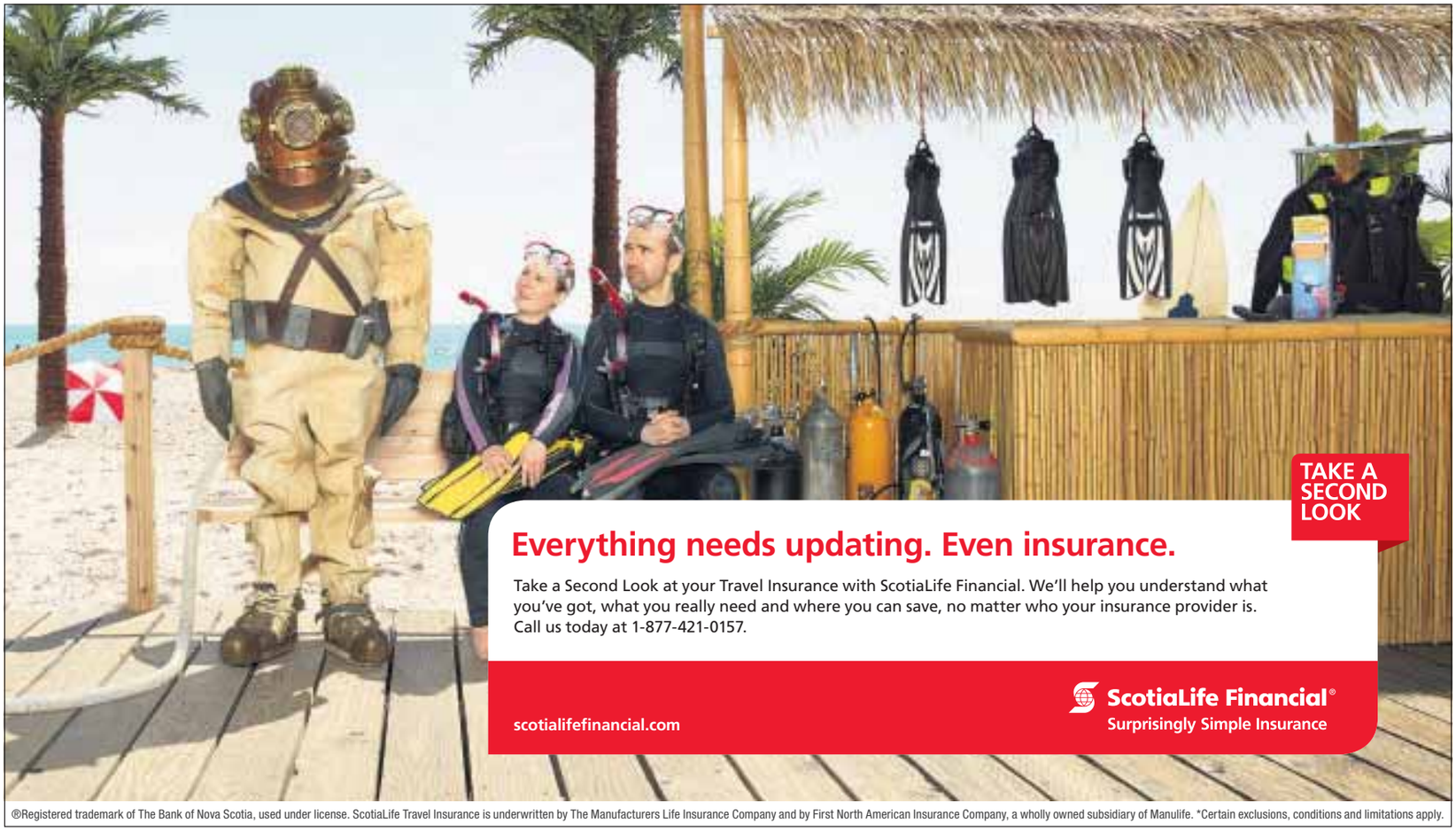
Lantern extravaganza

An easy subway ride from downtown, the Montreal Botanical Garden is adjacent to the city's iconic Olympic stadium.

Opened in 1931, the gardens were declared a National Historic Site in 2008.

Every night from now until Nov. 1 the Magic of Lanterns event will light up the Garden's 2.5-hectare Chinese garden. More than 900 handmade lanterns from China's Shanghai region are showcased throughout.

They arrive in the summer and for two months workers build the supports, install the electrical wiring and hang the lanterns all in preparation for this annual event. The final effect is stunning.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Llucalcari village in Mallorca, the largest and most culturally diverse of the Balearic Islands. MAIN AND ENSAÏMADA PHOTOS: GIORGIO GATTI/BALEARIC MINISTRY FOR INNOVATION RESEARCH AND TOURISM/ATB

Spain's islands in the sun

BALEARIC ISLANDS

From huts to hotels, an experience for every budget

Catherine Roberts
For Metro Canada

Spain's Balearic Islands have long embraced two polar opposites. On one hand, it is a popular haunt for the rich and famous; and on the other, it has the unenviable reputation for tacky tourism built on "sun, booze and highrise resorts." The truth (as most islanders love to point out) is that the islands manages to be both and so much more at the same time. And that's its secret. It offers what few vacation spots can: something for everyone and every budget.

The largest island, Mallorca, is by far the most culturally diverse and one of the great natural destinations in the Mediterranean. Its capital, Palma, is a blend of tree-lined boulevards and cobbled stone laneways. The Cathedral (or La Seu in Catalan), which dominates the city skyline, is one of the most magnificent Gothic cathedrals in Europe. It's also a perfect place to admire the work of Antoni Gaudí for the low price of six euros.

Meanwhile, celebrities and billionaires (yes, there are quite a few) like to explore the island by yacht. There are a number of breathtaking scenic drives such as the serpentine route to Sa Calobra from the main Ma-10 road. An equally enjoyable way to see the island is to take the antique wooden train that winds its way from Palma through mountains and tunnels to Sóller, a delightful town surrounded by orange and lemon groves.

Mallorca has a number of isolated white-sand coves, accessible only by boat or on foot. One of the best is the Platja des Coll Baix. A network of rugged trails that traverse the mountains makes the island perfect for horseback riding. Many resorts and towns have stables with reasonably priced classes and excursions.

But there's no better way to experience the Mallorcan landscape and wildlife than to hike. The main hiking area is the Serra de Tramuntana mountain range along the northern coast. There are several refugis, or rustic mountain huts, where hikers can stay the night.

If the idea of a night or two in a hut is not your idea of fun, there are rural properties and spas (a must-visit is Son Brull) and hotels in every price range imaginable. If you're in the mood to splurge, then book a stay at the Jumeirah but don't be surprised if you end up running into a prince or two.

Whether you choose to bike, hike, or jump on the 103-year-old train with its timber-panelled carriages to get around, you'll find plenty to see and do, far from the maddening crowds and their "fly-and-flop" resorts, in this sun-drenched Mediterranean archipelago.

The Catedral de Mallorca. GASPAR MONROIG/BALEARIC MINISTRY FOR INNOVATION RESEARCH AND TOURISM/ATB

LOCAL EATS

No Mallorcan meal begins without a dish of olives and some pa amb oli (bread with oil). Even if you are not adventurous gastronomically, don't miss out on an island favourite, the ensaïmada, a soft round bun made with sweet dough and topped with icing, at one of the many cafés and patisseries.

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metro SPORTS

Former Red Sox Jon Lester and John Lackey face off Friday as the Cubs take on the Cardinals in Game 1 of the NLDS

Jets come out swinging

NHL OPENING NIGHT

Expectations met and then some with decisive win

Six different Winnipeg skaters scored in the season opener, and Jets coach Paul Maurice is happy about that.

Not just for the well-distributed scoring, but because he's got a half-dozen players who can spend another day in fantasy land.

"Everybody's got hopes and dreams when they come into a season, thinking they can score 50," Maurice said with a smile after the Jets beat Boston 6-2 on Thursday night. "There's six guys that still think they might."

Chris Thorburn and Nicolas Petan scored in the third period after the Bruins came within one goal, and the Jets opened the season with the franchise's first victory in Boston since 2007. The Bruins had beaten the Thrashers and Jets 13 consecutive times in Boston.

"I'd never won here, so it's been at least five years," said forward Blake Wheeler, who played with the Bruins from 2008 until he was traded to the Thrashers in 2011, their last season in Atlanta.

"It's never an easy challenge here. You really try to take advantage of it when you can, and I think tonight was a big relief."

Ondrej Pavelec made 29 saves for the Jets.

After David Krejci scored to give Boston a 1-0 lead after one period, Mark Scheifele tied it.

Wheeler gave the Jets the lead for good midway through the second period after Andrew Ladd stole the puck from Boston's Matt Irwin behind the Bruins net. Drew Stafford gave the Jets a 3-1 lead.

After a slow first period, Maurice said, "We got off the plane and off the bus and started to skate incrementally better and better. And a pretty darn good team after that."

David Pastrnak stickhandled along the left side before wristing it past Pavelec to make it 3-2 early in the third. But less than four minutes later, Thorburn sneaked through the defence and put a bouncing puck past Tuukka Rask to make it 4-2.

Petan, who was making his NHL debut, deflected a puck off his skate and into the net midway through the final period to make it 5-5.

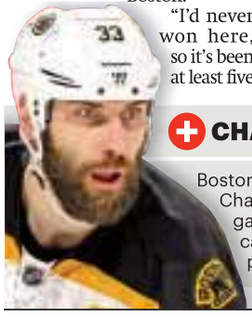
"I think it hit the back of my skate. I'm pretty sure. I don't even know for sure, but I'll take it," he said. "Everybody saying congratulations on the bench I think is something I'll remember for a long time."

Alexander Burmistrov sealed it with an empty-netter with 3:38 to play. THE ASSOCIATED PRESS

Nicolas Petan celebrates after scoring his first NHL goal against the Bruins on Thursday night. CHARLES KRUPA/THE ASSOCIATED PRESS

THURSDAY In Boston

6	2
JETS	BRUINS



CHARA OUT

Boston Bruins defenceman Zdeno Chara missed Thursday night's game against the Jets. The burly captain is dealing with an upper-body injury.

GETTY IMAGES

IN BRIEF

Torres issues apology

San Jose Sharks forward Raffi Torres says that "I am disappointed I have put myself in a position to be suspended again."

Torres isn't appealing his 41-game suspension for an illegal check to the head of Anaheim's Jakob Silfverberg in a pre-season game. In a statement released by the team Thursday, Torres apologized to Silfverberg and the Sharks.

"I'm extremely thankful that he wasn't seriously injured as a result of the play," he said.

It's the longest suspension in NHL history for a hit on another player. This marks the fifth and most significant suspension for Torres in his career.

THE ASSOCIATED PRESS

Lightning-Flyers take 3-on-3 OT for a spin

Jason Garrison scored his second goal of the game in overtime, and the Tampa Bay Lightning beat the Philadelphia Flyers 3-2 on Thursday night.

Garrison's game-winner came on a breakaway at 2:17 of the extra period, which featured end-to-end action in the NHL's first 3-on-3 OT of the regular season.

The NHL moved overtime from 4-on-4 to the new setup this season.

Tampa Bay's Ben Bishop faced his second penalty shot 1:27 into overtime and made a pad save on Scott Laughton.

THE ASSOCIATED PRESS

IN ST. LOUIS OILERS STALL OUT OF THE GATE Blues winger Vladimir Tarasenko evades Oilers rookie Connor McDavid during Thursday night's season opener. This year's No. 1 draft pick, McDavid, was held off the scoresheet as the Blues got a 3-1 victory. JEFF ROBERSON/THE ASSOCIATED PRESS

NHL

Turris scores twice as Sens top Sabres

Kyle Turris scored twice and the Ottawa Senators won a coach's challenge to overturn a goal by Buffalo in the third period to hang on for a 3-1 victory over the Sabres in the teams' season opener on Thursday night.

The game's outcome was essentially decided with 9:26 remaining, when Buffalo's Evander Kane scored on a wraparound which would have tied the score at 2. Senators coach Dave Cameron challenged the goal, and a video review showed Sabres forward Zemgus Girgensons was offside when Buffalo entered the zone.

The coach's challenge was introduced by the NHL as a new rule this season. A coach is allowed one challenge per game as long as his team still has its timeout.

Kane's disallowed goal came 83 seconds after Sabres 18-year-old rookie star centre Jack Eichel scored a power-play goal to get the sold-out crowd on its feet. Eichel, who was drafted with the No. 2 pick, is regarded as the future face of a franchise that has spent the past two seasons rebuilding through youth.

Turris scored 30 seconds in on Ottawa's first shot on net to cap a 3-on-2 break. Mike Hoffman drove up the left wing and fed a pass into the high slot, from where Turris snapped it in the top right side.

Turris scored again midway through the second period. Ottawa's Mark Stone stripped defenceman Rasmus Ristolainen of the puck behind the Buffalo net and fed Hoffman in front. Hoffman's shot was blocked, but the puck dribbled to the left of the net where Turris snapped it in.

Curtis Lazar sealed the victory by scoring into an open net with 1:04 left. THE ASSOCIATED PRESS

THURSDAY In Buffalo

3	1
SENATORS	SABRES

Jack Eichel
GETTY IMAGES

Rangers knock down Jays in Game 1

MLB PLAYOFFS

Donaldson and Bautista exit matchup with injuries

ALDS Game 1

5 3

Robinson Chirinos and Rougned Odor homered off ace David Price as the Texas Rangers defeated the Blue Jays 5-3 in Game 1 of the American League Division Series on Thursday, spoiling Toronto's long-awaited return to the post-season.

A sellout crowd of 43,894, waving rally towels, lived and died with every pitch under the roof at the Rogers Centre, which last saw playoff action in 1993 when the Jays won a second straight World Series.

The underdog Rangers struck from an unlikely source. The bottom of the Texas order took its toll on Price, who was inconsistent pitching on 11 days rest.

"I didn't throw the ball the way I'm capable of throwing it today," Price said.

Odor, a 21-year-old from Venezuela who bats eighth before Chirinos, is the second-youngest player to score three runs in a post-season game, according to ESPN Stats. Only Andruw Jones in the 1996 World Series was younger.

Both teams lost key players during the game, with Jays' MVP candidate Josh Donaldson and right-fielder Jose Bautista and Texas third baseman Adrian Beltre leaving early with injuries.

Toronto said Donaldson, dinged in the head breaking up a double play, had cleared the concussion protocol and would be evaluated Friday.

"I think he got a little lightheaded, felt that something wasn't right," said Jays manager John Gibbons. "But he did pass all the tests so that's a good sign."

Bautista was said to have a hamstring cramp and is not expected to miss any more action.

The Blue Jays' Josh Donaldson collides with Rangers second baseman Rougned Odor in Toronto on Thursday. NATHAN DENETTE/THE CANADIAN PRESS

He homered deep to left-centre off reliever Keone Kela to open the bottom of the sixth, cutting the Texas lead to 4-3. The Jays slugger paused to admire his first-ever post-season blast then trotted around the bases.

One hitter later, Edwin Encarnacion almost repeated the feat but his blast went just foul.

Odor's line-drive homer to right in the seventh made it 5-3, hushing the crowd after Bautista's homer.

Price, who gave way to Brett Cecil after seven innings, gave up five earned runs on five hits with five strikeouts and two walks. He threw 90 pitches, 59 for strikes.

Price, who did not hit a batter as a Jay during the regular season, hit Odor twice in five innings — a Toronto playoff record. Both times the Texas second baseman came home to score.

For all his regular-season exploits, Price is 1-6 in the playoffs.

"He didn't give up many hits," said Gibbons. "The two key ones were the home runs."

Hard-throwing Sam Dyson pitched the ninth for Texas, hitting 98 m.p.h. Encarnacion opened with a single but the Jays came up short.

"The thing we've got going for us is we have been resilient all year," said Gibbons. "One thing I know about us is we always seem to respond."

Texas only won two of six games with Toronto this season and Yovani Gallardo was on the mound for both. He started strongly Thursday, retiring the first nine Jays he faced before exiting after five innings with a 4-2 lead. THE CANADIAN PRESS

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RECIPE Lemon Thyme Salad

PHOTO: MAYA VISNYEI

Ceri Marsh & Laura Keogh
For Metro Canada

Serve with your favourite dressing. **Serves 4**
Ready in: 45 minutes

Ingredients
Marinade
- 1/4 cup extra virgin olive oil
- Juice of 1 large lemon
- Zest of 1/2 lemon
- 1 Tbsp of fresh chopped thyme
- 3 chicken breasts

Salad
- 6 cups sliced mixed greens
- 2 cups small potatoes, halved, boiled and tossed with oil and salt
- 4 soft boiled eggs, cut in half
- 1 cup thinly sliced carrot
- 1 cup halved cherry tomatoes
- 1 cup diced cucumber
- 1/2 cup shaved Asiago or Parmesan cheese
- 1/4 cup diced green onion
- 1/2 tsp fresh chopped thyme

Directions

1. In a bowl, combine the marinade ingredients and whisk. Pour into a large, plastic storage bag. Add chicken to bag, seal and refrigerate for at least 15 minutes.

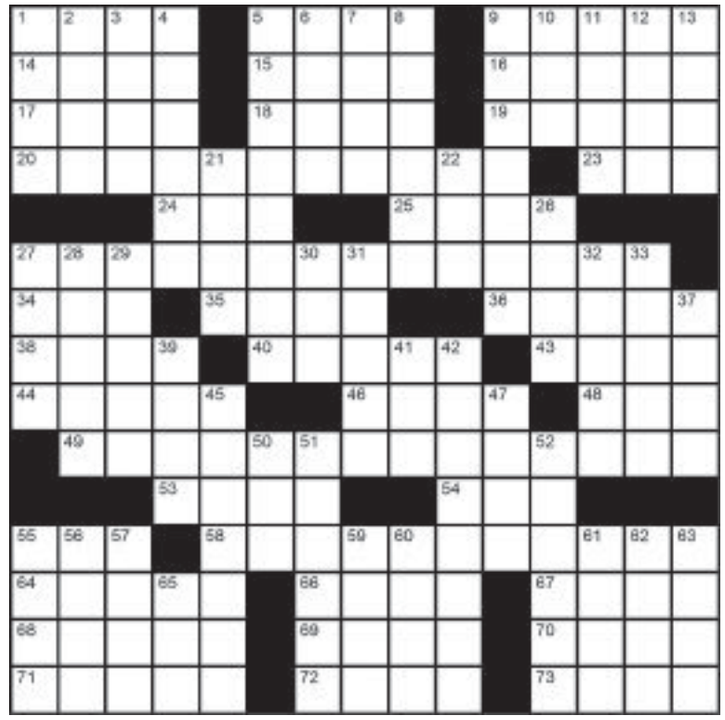
2. Arrange greens on a large serving dish. Place cooked potatoes, eggs, carrot, cherry tomatoes, cucumber and cheese in groups on top of the salad.

3. Prepare grill to medium-high heat. Remove chicken from bag; discard marinade. Place chicken on grill rack coated with cooking spray; grill 10 minutes or until browned. Turn chicken over; grill 15 minutes or until meat thermometer inserted into the thickest part of the breast measures 160. Remove chicken from grill and let stand for 10 minutes. Slice chicken into strips and place on top of salad.

4. Sprinkle the entire salad with green onions and fresh thyme. Add your favourite salad dressing ingr or plate and allow each person to dress their salad individually.

CROSSWORD Canada Across and Down

BY KELLY ANN BUCHANAN



ACROSS
1. Urban cloudiness
5. 'B' to Homer
9. Shakespeare's sphere
14. Get well
15. "...hear _ __ drop."
16. Roof rim things
17. -rust primer (Metal painter's purchase)
18. Mr. Rhames
19. Horse's hello
20. Removable paper covers on books: 2 wds.
23. Jour: English
24. Subway section
25. _-back (Relaxed)
27. New movie "The Walk" (2015) is the true story of Philippe Petit, a __-__ __
34. Card game
35. "Je ne __ quoi."
36. Long for
38. Bygone Ford cars
40. Attentive type
43. Axer's aim
44. RCAF's motto back when it was established in 1924... Per __ Ad Astra (Through adversity to the stars)
46. "Hot cross buns! __ _ penny, two..."
48. Three -lettered bug
49. __-__ __ (Players of music at #58-Across)
53. Approximately: 2 wds.
54. Wuthering Heights author ...her initials-sharers
55. Sea diving bird
58. Ontario: Kitchener-Waterloo event from October 9th to October 17th, 2015
64. Piece of postage
66. Daily TV doctor
67. Smart
68. Backyard spot
69. At __ (Immediately)
70. Sole's locale
71. Moults
72. Steel-__ boots
73. Shirts

DOWN
1. Herring-like fish
2. 'Entrees' lister
3. Feedbag bits
4. Techie problem
5. 'Canada's Greatest __ Festival' (How #58-Across is dubbed)
6. Grand over in fireplaces
7. "Peter Pan" (1953) fairy, for short
8. Actress Ms. Bassett
9. Compactness
10. Canadian songwriter/author, __ Spoon
11. Enthusiastic
12. Really big
13. Like the stuff left-
21. Shark movie
22. Driveway's topping
26. Atkins, for one
27. _-hoop
28. Short start?
29. "Pretty Bad Boy" is by which Canadian band?
30. Carmen Miranda movie, "That Night in __" (1941)
31. Bar, legally
32. Kitchen roll, with Wrap
33. Movement
37. Profits
39. Form of |wrestling
41. Bambi's aunt
42. Fixed part of the boot
45. Well-timed/suitable
47. Short-ened word
50. Have this ? in your wonderment
51. Item sitting on the stove's turned-on burner: 2 wds.
52. Equally quick: 2 wds.
55. Venomous dangers of the Nile
56. Beehive State
57. Reality star Ms. Gosselin
59. "I'm sorry to hear that.": 2 wds.
60. "American Idol" runner-up Bo
61. Reverberate
62. Go a -purchasing
63. Caddie's stash
65. Halfway

IT'S ALL IN THE STARS by Sally Brompton

Aries March 21 - April 20
One day soon you will look back and laugh at the things you allowed yourself to get worked up about. That day will come sooner if you refuse to give in to the emotional side of your nature.

Taurus April 21 - May 21
Seize the moment and make things happen. With Mars moving through the most dynamic area of your chart there is plenty of time to do something remarkable.

Gemini May 22 - June 21
What you have to do and what you want to do are two different things. The good news is that your powers of persuasion will soon be back to help you out.

Cancer June 22 - July 23
What have you done to turn certain people against you? It may have something to do with your tendency to tell the truth when they don't want to hear it.

Leo July 24 - Aug. 23
Mercury, planet of the mind, moves out of its retrograde phase today, which among other things will make it easier for you to guess what people are thinking.

Virgo Aug. 24 - Sept. 23
You may feel that time is running out, that if you don't make your move soon you will miss out, but that isn't true. You have plenty of time to make your mark and what you do today and over the weekend will bring some sort of recognition.

Libra Sept. 24 - Oct. 23
Things that did not add up a while ago now make perfect sense and no doubt you will kick yourself mentally for making it so complicated when it did not need to be. No matter.

Scorpio Oct. 24 - Nov. 22
Don't cover up for a friend if they have done something wrong because it will reflect badly on you in the long-term. They should be big enough to stand up and admit they made a mistake.

Sagittarius Nov. 23 - Dec. 21
Do something dramatic today, something that impresses those in positions of power. The only thing that seems to be holding you back is that you are not sure you want to be the centre of attention. Since when have you been so modest!

Capricorn Dec. 22 - Jan. 20
The planets warn that certain people will try to bully you into abandoning opinions you genuinely believe in. Don't let it happen. It does not matter if the whole world seems to disagree with you.

Aquarius Jan. 21 - Feb. 19
Nothing truly happens by chance and if you keep that thought in mind today and over the weekend you will find it easier to deal with events.

Pisces
Feb. 20 - March 20
Your needs and desires have not often been satisfied in recent weeks but over the next few days, leading up to the new moon on the 13th, you will make up for lost time. The sacrifices you have made will be worth it in the long-term.

CONCEPTIS SUDOKU by Dave Green

Every row, column and box contains 1-9

	8			9			3	
9			6		5			1
	4		9		6		2	
1								4
	3		2		8		6	
7			8		1			3
	2			5			8	

YESTERDAY'S ANSWERS

Your daily crossword and Sudoku answers from the play page.

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1	3	2	7	5	6	8	4	9
9	5	4	8	3	2	1	6	7
6	7	8	1	4	9	2	5	3
3	9	5	2	1	4	6	7	8
7	8	1	5	6	3	4	9	2
2	4	6	9	7	8	3	1	5
4	2	9	6	8	5	7	3	1
5	1	3	4	2	7	9	8	6
8	6	7	3	9	1	5	2	4

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